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FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION
COVER SHEET

SUBJECT: EAZY E; AKA, ERIC WRIGHT

KWCL-6

NOTE: Hand print names legibly; handwriting satisfactory for remainder.
Indices: Negative See below

Subject's name and aliases UNSUB; COPYRIGHT INFRINGEMENT MATTERS			Character of case COPYRIGHT MATTERS			
			Complainant <input type="checkbox"/> Protect Source [REDACTED]			
			Complaint received <input type="checkbox"/> Personal <input checked="" type="checkbox"/> Telephonic Date 6/8/95 Time 12:40PM			
Address of subject			Complainant's address and telephone number [REDACTED]			
	Race	Sex <input checked="" type="checkbox"/> Male <input type="checkbox"/> Female	Height	Hair	Build	Birth date and Birthplace
	Age		Weight	Eyes	Complexion	Social Security Number
Scars, marks or other data						

Facts of complaint

C advised he is [REDACTED] representing a client who has a case involving Copyright infringement and would like to speak to an FBI Agent regarding the matter.

left message 6/12 2:45pm
left return 6/14 pm
WJ

b7C
see memo dated 7/5/95

28A-4A-10766A-

(Complaint received by)		Do not write in this space 28-0 Ans ADO
Lead Re contact C for more details and then talk to me BLOCK STAMP		

[REDACTED]

WRITER'S DIRECT DIAL NUMBER:
[REDACTED]

July 5, 1995

[REDACTED]
Federal Bureau of Investigation
11000 Wilshire Boulevard, Suite 1700
Los Angeles, California 90024

Re: Estate of Eric Wright/Extraordinary Probate

Dear [REDACTED]

Enclosed is a copy of the fax received by Ruthless Records from a Canadian radio station consisting of the station's weekly play list. As we discussed, this play list began arriving around the time [REDACTED] surfaced. In addition, enclosed are the answering tapes from the voice message machine in service at the time the message was changed to re-direct Ruthless' callers to the Canadian phone number previously provided to you. I have marked with post-it the tape that contains the recording of tones apparently pressed in an effort to change the voice announcement on the message machine.

Please keep us apprised of the progress of your investigation as we have advised the court that upon direction to do so, the Special Administrator, Chemical Trust Company of California, will report on the progress of its investigation provided that it does so privately with the judge without the presence of any of the parties involved.

b7C

Very truly yours
[REDACTED]

cc: [REDACTED]

28A-1A-18766-4-2

CHRY-FM 105.0

TOP 35

Volume 206

JUNE 19, 1995

TC LC ARTIST

1 18 Flying Saucer Attack
 2 2 Various Artists
 3 - THURSTON MOORE
 4 1 MOBB DEEP
 5 - PAVEMENT
 6 - MOUSE ON MARS
C 7 8 PERFUME TREE
 8 29 HALF JAPANESE
 9 3 Various Artists
 10 - the MUFFS
C 11 9 ELEMENTAL
C 12 30 THRUSH HERMIT
 13 14 AMINATURE
 14 20 GOLDEN PALAMINOS
 15 4 GRAND PUBA
 16 R BEAM
C 17 19 CRASH VEGAS
 18 - TINDERSTICKS
 19 - NOTORIOUS B.I.G.
C 20 - MOWER QUEEN
 21 - #16 OBLIVIONS
 22 27 HEATHER B.
 23 - GWEN MARSH
C 24 R SNFU
 25 - TAD
C 26 - SOUL CRIB
 27 17 SOUL FOR REAL
C 28 - the FIRE THIS TIME
 29 - MADDER ROSE
C 30 - Various Artists
 31 7 Various Artists
 32 18 SLANT 6
C 33 R BRUCE McCULLOCH
 34 R GODHEADSILo
 35 - APHEx TWIN

TITLE

FURTHER
 TRUE INDEPENDENCE II
 PSYCHIC'S LOVE
 THE INFAMOUS MOBB DEEP
 WOWEE ZOWEE
 VULVALAND
 FATHOM THE SKY
 GREATEST HITS
 Amateur Soundtrack
 BLONDER AND BLONDER
 DRAMA
 The Great Pacific Ocean
 MURK TIME CRUISER
 No Thought, No Breath, No...
 I LIKE IT
 ARE YOU DRIVING ME CRAZY
 AURORA
 TINDERSTICKS
 ONE MORE CHANCE
 ANT HILL
 SOUL FOOD
 ALL GLOCKS DOWN
 MAGNOSHEEN
 The One Voted Most Likely To...
 INFRARED RIDING HOOD
 SOUL CRIB
 Every Little Thing You Do
 BASSLINES & BALLISTICS
 THE LOVE YOU SAVE
 STAR POWER
 NEW JERSEY DRIVE SOTK
 INZOMBIA
 SHAME BASED MAN
 Elephants of the Night
 I CARE BECAUSE YOU DO

LABEL

DRAG CITY
 DUMB DRUM
 GIEFFEN
 LOUD
 MATADOR
 TOO PURE
 ZULU
 SAFE HOUSE
 Atlantic/Matador
 REPRISER
 Black Employed 12"
 Murderecords
 RESTLESS
 RESTLESS
 EASTWEST 12"
 TOUCH & GO
 SONY
 THIS WAY UP
 BAD BOY
 Kate On Bricks 7"
 CRYPT
 PENDULUM 12"
 HOLLYWOOD
 EPIGRAPH
 ELEKTRA
 MOHAIR RECORDS
 MCA 12"
 EXTREME
 SEED
 PRAVDA
 TOMMY BOY
 DISCHORD
 ATLANTIC
 Kill Rock Stars
 BIRE/WARP

Playlists are compiled from programmers playbooks. All new recorded material is kept in the new release bin for a period of two months.

(C) Denotes Canadian artist; (R) Denotes Re-entry

M.B. MATT KAUSSHL

CHRY-FM 4700 Keele St, North York, Ontario, Canada, M3J 1P3
 Office # 416-736-5293 Request # 416-736-5656
 Fax # 416-650-8052

BEAT BOX JUNE 19

C	1	8	ELEMENTAL	DRAMA	Black Employed	12"
	2	-	NOTORIOUS B.I.G.	ONE MORE CHANCE	BAD BOY	12"
				RUTHLESS		

06/22 09:00 1995 FROM: 06/22 1995 07:52 PAGE: 03

T0: 1 PAGE: 3

	3	2	GHANIL	I LIKE IT	STWEST	12"
	4	1	MOBB DEE	THE INFAMOUS MOBB DEEP	DD	
	5	5	HEATHER B	ALL GLOCKS DOWN	PENDULUM	12"
	6	R	Various Artists	PUMP YA FIST	MERCURY	
	7	-	MASTA ACE	SITTIN' ON CHROME	Delicious/EMI	
C	8	6	SOUL FOR REAL	EVERY LITTLE THING YOU DO	UPTOWN/MCA	12"
	9	-	the RASCALS	SOLITAR	FIGURE FOUR	12"
	10	4	Various Artists	NEW JERSEY DRIVE SOTK	TOMMY BOY	

RPM JUNE 19

C	1	1	PERFUME TREE	FATHOM THE SKY	ZULU	EP
	2	2	GOLDEN PALAMINOS	No Thought. No Breath, No...	RESTLESS	
	3	-	TORTOISE	WHY WE FIGHT	Soul Static Sour	7"
	4	-	APHEX TWIN	I Care Because You Do	SIRENARP	
	5	-	Future Sound of London	ISDN	VIRGIN	
	6	-	Various Artists	Best of the Best-The Single	RAS	
	7	6	TOM & JERRY	DANGER	REINFORCED	12"
	8	-	Jon Spencer Blues Expl.	EXPERIMENTAL REMIXES	MATADOR	
	9	-	MICHAEL ROSE	BADDER THAN YOU	HEARTBEAT	EP
	10	-	OMAR	SATURDAY NIGHT	BMG/RCA	12"

06/22 09:01 1995 FORM: 818 7101009 TO: 1 RUTHLESS PAGE: 4
 06/22/1995 07:52 818-7101009 PAGE: 04

Memorandum



To : SAC, LOS ANGELES (28A-LA-NEW)

Date 7/5/95

From : SA [REDACTED]

Subject: UNSUB(S);
ITSP; COPYRIGHT INFRINGEMENT OF
SOUND RECORDINGS;
ERIC WRIGHT, aka EAZY E (Victim-deceased)
RUTHLESS RECORDS (Victim);
Woodland Hills, California
OO: LOS ANGELES

On June 12, 1995, the writer contacted [REDACTED]

[REDACTED] was appointed by the court to serve as
Special Administrator for the Probate estate of "rapper" ERIC
WRIGHT, also known as "EAZY E" and his record company RUTHLESS
RECORDS, 21860 Burbank Boulevard, Suite 100, Woodland Hills,
California, 91367, telephone (818) 710-0060.

While hospitalized at CEDAR SINAI MEDICAL CENTER, where
ERIC was in the advanced stages of AIDS and close to death, he
unexpectedly got married and changed his will.

[REDACTED] claims that she and her [REDACTED]
[REDACTED] were made the executors of the will. [REDACTED] claims b7
being represented by [REDACTED] claims
that ERIC promoted him to Director of Business Affairs.
[REDACTED] advised that [REDACTED]
is claiming interest in the estate. In addition, there are eight
known offspring of ERIC's, from several different relationships,
all of whom will be claiming an interest in the estate.

During [REDACTED] investigation into who has what claims to
the estate, [REDACTED] told [REDACTED] that there were several master
recordings of unpublished songs contained in suitcases in the
trunk of ERIC's leased Mercedes. These master recordings are
believed to be worth several millions of dollars each. When [REDACTED]
attempted to determine the location of the recordings since they
are considered part of the estate and under the protection of the
Court, he learned that the suitcases were missing from the car
and that an individual known only as [REDACTED] was
currently residing in Canada and was allegedly in possession of
the suitcases and recordings.

2 - Los Angeles

KLS/pls

(2)

28A-LA-18767-3
SEARCHED INDEXED SERIALIZED FILED
JULY 7 1995
FBI - LOS ANGELES

28A-LA-NEW
PLS/pls

Someone had changed the voice message on the answering machine at RUTHLESS RECORDS in Woodland Hills, and requested callers to call a number in Ontario, Canada, for information. When [REDACTED] called the number [REDACTED] answered the phone and told [REDACTED] that [REDACTED] had put him up to setting up an office in Ontario, Canada.

[REDACTED]
[REDACTED] was opening up an office for RUTHLESS RECORDS in Ontario, Canada, at the request of [REDACTED]

[REDACTED]
[REDACTED] he was afraid to be subpoenaed [REDACTED]

[REDACTED]
[REDACTED] later changed his story and stated [REDACTED] had told him to set up the company, not [REDACTED]. Subsequently questioned both [REDACTED] and [REDACTED] and both denied knowing [REDACTED] or giving him any recordings.

[REDACTED]
[REDACTED] then contacted the FBI to determine if the FBI would consider investigating the matter to determine if [REDACTED] could be identified and interviewed to see if he in fact has the recordings and how he came to possess them. He considers the recordings, if they are in the possession of [REDACTED] to be stolen. According to [REDACTED] the recordings are considered part of the estate and should only be in the possession of CHEMICAL TRUST until a judge determines to whom they rightfully belong. Neither [REDACTED] nor [REDACTED] have a legal right to possess the recordings much less distribute them until the Court has made a determination as to ownership.

On June 14, 1995, the writer contacted AUSA JEFF EGLASH, United States Attorney's Office, Los Angeles and discussed the information contained herein. EGLASH stated that he was interested in pursuing this matter as a preliminary investigation, to determine if there are possible ITSP violations since the recordings were taken across state and international lines. In addition, he would consider copyright violations depending on the dollar loss as a secondary violation.

28A-LA-NEW
PLS/pls

The writer advised AUSA EGLASH that the FBI would request Legat Ottawa to contact the [REDACTED] and request their assistance in attempting to locate and interview [REDACTED] to determine if he has the master recordings and how he came into possession of the recordings. In addition, the writer will attempt to interview [REDACTED] the person currently [REDACTED] to determine their knowledge of the matter. The writer will then present the facts to AUSA EGLASH and a determination will be made as to whether there is enough evidence to continue investigating this matter for ITSP and Copyright violations.

Based on the above information, it is requested that a case be opened and assigned to the writer.

b7C

b7I

Memorandum



To : SAC, LOS ANGELES (28A-LA-NEW)

Date 7/5/95

From : SA [REDACTED]

Subject: UNSUB(S);
ITSP; COPYRIGHT INFRINGEMENT OF
SOUND RECORDINGS;
ERIC WRIGHT, aka EAZY E (Victim-deceased);
RUTHLESS RECORDS (Victim);
Woodland Hills, California
OO: LA

The following investigation needs to be conducted re
captioned matter:

1. Interview [REDACTED]
regarding her knowledge of the missing sound recordings and her
relationship with [REDACTED]
[REDACTED]

2. Interview [REDACTED]
regarding his knowledge of the missing sound recordings and his b7C
conversation with [REDACTED]
[REDACTED]

3. Interview [REDACTED] for RUTHLESS
RECORDS, regarding his knowledge of [REDACTED]
and his relationship with [REDACTED]
Office telephone is 818/710-0060.

4. Prepare inserts for documents received from [REDACTED]
[REDACTED]

5. Contact [REDACTED] RELATIVITY RECORDS,
subsidiary of SONY, regarding his knowledge of bootlegging of
EAZY E and BONE THUGS & HARMONY recordings. Contact is [REDACTED]
[REDACTED]

6. Once [REDACTED] obtains the answering machine tapes and
forwards them to the FBI, contact FBI Lab and determine if they
are capable of lifting a recording if it has been recorded over.

1 - Los Angeles
PLS/pls
(1)

28A-LA-187669-4

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription

07/05/95

On July 5, 1995, the writer contacted [REDACTED]

[REDACTED] had previously advised the writer that the court hearing regarding the contesting of ERIC WRIGHT's will had been postponed from June 15, 1995 to July 17, 1995.

[REDACTED] stated that he will send the writer the tapes from the answering machine at RUTHLESS RECORDS for the writer to review. He stated that [REDACTED] of RUTHLESS is in town and can be reached by telephone at RUTHLESS at (818) 710-0060. He believes [REDACTED] will be fully cooperative regarding his knowledge of messages and communications received at RUTHLESS. b7C

He also stated [REDACTED] said RUTHLESS has been receiving on a weekly basis a fax called a "play list" from a radio station in Canada. The play list contains a list of songs they will be playing. [REDACTED] has no idea why this list is being sent to RUTHLESS or who requested it.

Finally, [REDACTED] advised that [REDACTED] has advised [REDACTED] possesses tapes allegedly given by ERIC just prior to his death. [REDACTED] believes these may actually belong to ERIC's estate. (1)

Investigation on 07/05/95 at Los Angeles, CA. File # 28A-LA-
by WMA b7C Date dictated 07/05/95

pls

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

28A-LA-R7664-5

Memorandum



To : SAC, LOS ANGELES (28A-LA-NEW)

Date 7/6/95

From : SA [REDACTED] b7C

Subject: UNSUB(S);
COPYRIGHT INFRINGEMENT OF
SOUND RECORDINGS;
ERIC WRIGHT (Victim-Deceased);
RUTHLESS RECORDS (Victim);
Woodland hills, California
OO: LOS ANGELES

[REDACTED] On July 5, 1995, the writer contacted [REDACTED] who is representing [REDACTED] in the captioned case. The writer requested to interview [REDACTED] regarding his knowledge of missing sound recordings and the bootlegging of ERIC WRIGHT recordings. [REDACTED] stated that he would advise his client to fully cooperate and would contact the writer with an interview time during the week of July 10, 1995.

1 - Los Angeles
PLS/pls
(1)

28A-2A-107669-1

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 21 1995	
FBI - LOS ANGELES	

Memorandum



To : SAC, LOS ANGELES (28A-LA-NEW)

Date 7/6/95

From : SA [REDACTED]

Subject:

UNSUB(S);
COPYRIGHT INFRINGEMENT OF
SOUND RECORDINGS;
ERIC WRIGHT (Victim-Deceased);
RUTHLESS RECORDS (Victim);
Woodland hills, California
OO: LOS ANGELES

On July 5, 1995, the writer spoke with [REDACTED] who is representing [REDACTED] in the captioned case. The writer requested to interview [REDACTED] regarding her knowledge of missing sound recordings from the estate of ERIC WRIGHT and her knowledge of a man named [REDACTED] who is allegedly in possession of these recordings in Canada. [REDACTED] stated that she would not allow her client to be interviewed regarding the matter unless she received a non-target letter for her client. She was advised by the writer that she would not receive a letter since the FBI was conducting a preliminary investigation and was not willing to give her client any type of immunity at this point. [REDACTED] stated that with such immunity her client would be willing to fully cooperate. The writer again advised her that the FBI would pursue the investigation without her cooperation at this point.

(310) 319-3225.

b7c

1 - Los Angeles
FLS/pls
(1)

28A-ur-18766A

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 7 1995	
FBI - LOS ANGELES	

July 6, 1995

WRITER'S DIRECT DIAL NUMBER

OUR FILE NO.

Special Agent [REDACTED]
Federal Bureau of Investigation
11000 Wilshire Boulevard, Suite 1700
Los Angeles, California 90024

b7c

Re: Estate of Eric Wright

Dear Agent [REDACTED]

This will confirm our telephone conversation yesterday during which you requested an interview with our client, [REDACTED]. As I indicated, we are most willing to cooperate with you and your investigation. However, before we can let [REDACTED] talk to you, it will be necessary for you to provide us with a letter of assurance [REDACTED] is neither a target nor a subject of your investigation.

While I am sure you can appreciate why I cannot let my client talk to you without such a letter, please know that we do intend to make [REDACTED] available for an interview as soon as you can provide us with such a letter.

78A-LA-187669 -8

Special Agent [REDACTED]
July 6, 1995
Page 2

b7C

Meanwhile, I would be happy to talk to you about what I might know in the context of a proffer. Please let me know whether this would be helpful to you.

I look forward to hearing from you.

Very truly yours,

[REDACTED] b7C

28A-LA-NEW
PLS/pls

Attached to and considered part of this communication
are the following documents received from [REDACTED] for
CHEMICAL TRUST. The documents are as follows:

1. Cover letter from [REDACTED]
2. Internal Memorandum re conversation between [REDACTED]
LNU and attorney from [REDACTED] firm.
3. Declaration of [REDACTED] dated May 22, 1995.
4. Response to Second Report of Special Administrator b7C
by [REDACTED] dated May 22, 1995.
5. Response of CO-Trustees to Second Report of Special
Administrator re Business Plan, dated 22, 1995.
6. Letter from [REDACTED] to [REDACTED] regarding
bootlegging of sound recordings.

28A-VA-187669-1

[REDACTED]

WRITER'S DIRECT DIAL NUMBER:

[REDACTED]

June 14, 1995 *

[REDACTED]

Federal Bureau of Investigation
11000 Wilshire Boulevard, Suite 1700
Los Angeles, California 90024
Attn: Special Agent [REDACTED]

Re: Estate of Eric Wright/Extraordinary Probate

Dear [REDACTED]

[REDACTED] Enclosed is a copy of the transcription of the telephone conversation among [REDACTED]. Also enclosed are copies of papers in which [REDACTED] have each indicated that the entire [REDACTED] matter should be investigated by Chemical Trust Company of California, as Special Administrator of the Estate of Eric Wright, Deceased. In addition, enclosed is a copy of a letter from [REDACTED] counsel for [REDACTED] advising us as to bootlegging activity. Please let me know if you need any additional information.

b7c

Very truly yours,

[REDACTED]

cc: [REDACTED]

[REDACTED]

#1

MEMORANDUM

FM: [REDACTED] Ruthless Records file
TO: [REDACTED]
RE: Notes of conversation between [REDACTED] and [REDACTED]
DA: 5/9/95

At 2:05 p.m., I was asked by [REDACTED] to sit in on a telephone conversation in his office conducted over the speaker phone which he was having with a person who identified himself as [REDACTED]. [REDACTED] signaled to me to take notes of the conversation. [REDACTED] was also sitting in on this conversation, taking notes. [REDACTED] told [REDACTED] that the conversation was being conducted over the speaker phone and that there were two other attorneys from his office who were listening in. [REDACTED] specifically identified [REDACTED] and me by name to [REDACTED]. [REDACTED] asked if the conversation was being taped. [REDACTED] responded "No."

[REDACTED] stated that he wouldn't give out his real name. He said that he was located in [REDACTED]. [REDACTED] opened up an office for Ruthless Records in Ontario, Canada at the request and direction of [REDACTED] and wants to close it down.

He said he doesn't know [REDACTED] and wouldn't know him if he met him on the street.

He said that [REDACTED] had nothing to do with opening Ruthless Records in Canada. It was [REDACTED]

He is very "concerned."

Thinks he's got himself into a lot of trouble.

- 1 -

b7C

062 P02 MAY 09 1995 16:06

PAGE: 2

TO: 2

05/09 16:08 1995 FORM: 42

[REDACTED] said that the best way to help himself was to be honest.
[REDACTED] admitted that [REDACTED] hired him to do this. He told
[REDACTED] that [REDACTED] had hired him to set up a company, but
there's more to it than just this.

He said "there's a lot of money involved, which I don't have."

He said "money has been paid, but this is a much bigger thing."

Denied opening up a bank account for Ruthless Records.

He said the office "is already closed" when [REDACTED] told him that
one of the first things he wants to do is close down the office.

He knows who [REDACTED] is.

He knows the story about what's going on with the "estate."

He said it was a mistake confessing what he did [REDACTED]

Admitted that the only one hurt by what he did was [REDACTED]

[REDACTED] said that he is worried about getting hurt.

[REDACTED] has threatened him. It's really serious.

He's afraid that things will come back to him if he helps. He
doesn't know where he stands.

Again, he's not concerned with [REDACTED] or violating any
copyright laws. His concern is about [REDACTED]

[REDACTED] He is afraid about not being able to come back
to L.A.

When asked if he had any Master Recordings, he said he can't give
out any information about that, but he didn't deny having them.

He wants to be left alone.

Didn't deny that the Masters were worth a lot of money. He can't
say anything about them.

- 2 -

b7C

20 95 96 MAY 09 1996

PAGE: 3

10: 2

05/09 18:09 1996 FROM:

He's afraid of being "capped."

When asked by [REDACTED] "Well, what are you going to do, keep the Masters and never come back?" he said, "If that's what it takes."

He said he's afraid of [REDACTED]. He feels he's in danger of physical harm.

[REDACTED] also came on line on this conference call, but [REDACTED] wouldn't add anything further, although he did not deny that he had spoken to [REDACTED] earlier on today's date. He then hung up, saying he wasn't going to say anything more.

b7C
b7D

- 3 -

b7C

062 P04 MAY 09 '95 16:07

PAGE: 4

10: 2

05/09 16:09 1995 FROM:

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

____ Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

(b)(1)
 (b)(2)
 (b)(3)

 (b)(4)
 (b)(5)
 (b)(6)

(b)(7)(A)
 (b)(7)(B)
 (b)(7)(C)
 (b)(7)(D)
 (b)(7)(E)
 (b)(7)(F)
 (b)(8)
 (b)(9)

(d)(5)
 (j)(2)
 (k)(1)
 (k)(2)
 (k)(3)
 (k)(4)
 (k)(5)
 (k)(6)
 (k)(7)

Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

____ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

____ Pages were not considered for release as they are duplicative of _____
11 Page(s) withheld for the following reason(s): They are court documents for
Case # BP 034092

X The following number is to be used for reference regarding these pages:
In file 28A-LA-187669; Serial 9

XXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

FBI/DOJ

June 9, 1995

VIA FACSIMILE & U.S. MAIL

10000 Wilshire Boulevard
Suite 1800
Los Angeles, Ca 90017-2475

b7C

Re: Estate of Eric Wright/Ruthless Records

Dear

I have been advised by two sources that there is bootlegging going on of EAZY E and Bones, Thugs-N-Harmony albums. The original source of this information was Relativity. Please turn this information over to the FBI. We must put a stop to this and preserve assets.

Very truly yours,

井(

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription

07/13/95

On July 7, 1995, [REDACTED] for RUTHLESS RECORDS, 21860 Burbank Boulevard, Suite 100, Woodland Hills, California, telephone (818) 710-0060, was advised of the identity of the interviewing agent and the purpose of the interview and provided the following information.

[REDACTED] was interviewed regarding his knowledge of possible stolen master recordings which are the property of RUTHLESS RECORDS. [REDACTED] joined RUTHLESS in [REDACTED]. He stated that RUTHLESS RECORDS is also known as COMPTOWN RECORDS. It is privately owned by ERIC WRIGHT, aka "EAZY E". RUTHLESS has an agreement with RELATIVITY RECORDS for RELATIVITY to do the manufacturing and distribution of recordings produced by RUTHLESS artists.

He stated that starting in late February, WRIGHT became seriously ill and was hospitalized due to complications from AIDS. Information about WRIGHT's hospitalization was kept quiet and no one at RUTHLESS knew of the illness.

About the time when WRIGHT entered the hospital, a woman named [REDACTED] and [REDACTED] named [REDACTED] "came into the picture". [REDACTED] has a child by WRIGHT. On [REDACTED] received a facsimile allegedly from WRIGHT which authorized [REDACTED] to speak on behalf of WRIGHT. [REDACTED] provided a copy of this document to the interviewing agent. [REDACTED] stated that the hand writing is not WRIGHT's but the signature at the bottom of the letter is. b7C

[REDACTED] then requested financial information regarding the company but [REDACTED] said he would not release the information without WRIGHT's approval. [REDACTED] spoke to WRIGHT who authorized the release of information. A few days before WRIGHT's death, WRIGHT and [REDACTED] were married at the hospital and WRIGHT changed his will making [REDACTED] the executors of the estate.

Investigation on 07/07/95 at Woodland Hills, CA. File # 28A-LA- 107661-10
by [REDACTED] b7C Date dictated 07/13/95

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28A-LA-

Continuation of FD-302 of [REDACTED]

, On 07/07/95, Page 2

During this same time frame, a dispute arose between [REDACTED] and [REDACTED] an employee of RUTHLESS. [REDACTED] claimed that he had a written agreement with WRIGHT which stated that once proceeds from the company exceeded \$10 million, WRIGHT would make him part owner. Because the proceeds did exceed \$10 million, [REDACTED] claimed that he was now the owner of 50% of RUTHLESS.

[REDACTED] stated that he was not familiar with any business arrangements between WRIGHT and [REDACTED]. [REDACTED] does not know what title [REDACTED] carries but stated that [REDACTED] came into the office a few days a week and appeared to be running everything. Prior to WRIGHT's illness, WRIGHT only came into the office now and then. [REDACTED] however, was actively involved in negotiations with new artists. He also dealt with distributors and was an integral part of the operation.

WRIGHT's original business partner was [REDACTED]. [REDACTED] was the [REDACTED] and WRIGHT had a falling out and [REDACTED] was fired in [REDACTED] and WRIGHT started RUTHLESS. After [REDACTED] was terminated, [REDACTED] ran the office. b7C

On March 17, 1995, just prior to WRIGHT's death, [REDACTED] secured the offices of RUTHLESS. Three days later, [REDACTED] and [REDACTED] had changed the locks on the doors at RUTHLESS and would not allow any employees to enter including [REDACTED]. [REDACTED] was advised by [REDACTED] to "go home and sit tight". About one week later, the Court secured the offices and [REDACTED] were also denied access.

[REDACTED] was contacted several weeks later by CHEMICAL BANK and asked to return to RUTHLESS at noon on April 27, 1995. [REDACTED] was the only person authorized to enter the office. The Trustee from CHEMICAL advised [REDACTED] that he was not to make business decisions and that everything had to go to the Trustee but that he was to keep the company running.

During the next few weeks, [REDACTED] remembered leaving the office on a Friday and the message on the answering machine was the usual message. While sitting in the office the following Monday, [REDACTED] was screening calls because he could not handle the amount of in-coming calls by himself. During one call-in, he noticed that when the answering machine picked up, the

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Continuation of FD-302 of [REDACTED]

, On 07/07/95 , Page 3

message on the machine had been changed and [REDACTED] changed it back. He stated that he doesn't remember the exact message but that it gave a new phone number for RUTHLESS in Canada.

He advised that although he was the only person with physical access to the office, the message can be changed by remote telephone access. He denied changing the message himself. He only remembers that the voice on the new message was that of a male and stated that he really didn't pay attention to the message and just changed it back. b7c

He believes that on one occasion, [REDACTED] from CHEMICAL TRUST was at RUTHLESS when a man named [REDACTED] called. He stated that he had a deal with RUTHLESS. [REDACTED] said he knew nothing about it and didn't have time to deal with this and terminated the call.

[REDACTED] stated that he does not have any additional information. He knows that there have been lots of discussions about the possibility of missing master recordings but he has no information about it. He stated that [REDACTED] is now running RUTHLESS and was appointed by the Court. He stated that he has not heard of any bootlegging of WRIGHT's recordings.

28A-LA-NEW
PLS/pls

Attached to and considered part of this communication
is a letter provided by [REDACTED] the court appointed Special
Administrator for the estate of ERIC WRIGHT. [REDACTED] provided the
following address for [REDACTED]

Business address:

[REDACTED] b7c

Business telephone:

(1)

28A-LA-187669

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 21 1968	
FBI - LOS ANGELES	

WRITER'S DIRECT DIAL NUMBER:

July 19, 1995

VIA FACSIMILE

Federal Bureau of Investigation
11000 Wilshire Boulevard, Suite 1700
Los Angeles, California 90024

b7

Re: Estate of Eric Wright/Extraordinary Probate

Dear [REDACTED]

One of our associates, [REDACTED] heard from a session musician [REDACTED] phone number [REDACTED] that he had heard from [REDACTED] had set up a competing Ruthless Records business in Canada [REDACTED] gave his phone number as [REDACTED] and his address as [REDACTED] [REDACTED] did not inquire of [REDACTED] as to when this phone call from [REDACTED] took place.

Very truly yours,



Memorandum



To : SAC, LOS ANGELES (28A-LA-NEW)

Date 7/21/95

From : SA [REDACTED]

Subject: UNSUB(S)
MASTER RECORDINGS OF ERIC WRIGHT
COPYRIGHT MATTER
OO: LOS ANGELES

RE memo to SAC dated 07/05/95.

The writer was advised by [REDACTED] who advised that during his investigation into estate claims, former RUTHLESS RECORDS (RR) [REDACTED] advised that rapper EAZY E had several master recordings in two suitcases in the trunk of his car prior to his death. These belong to the estate of EAZY E. [REDACTED] believes that [REDACTED] set up a deal with a man in Canada named [REDACTED] who has these masters in his possession.

[REDACTED] was advised by [REDACTED] that [REDACTED] said [REDACTED] had put him up to it. An attorney from [REDACTED] firm telephonically contacted [REDACTED] and confirmed this. [REDACTED] later changed his story and stated that [REDACTED] had told him to set up the company, not [REDACTED]. [REDACTED] subsequently questioned both [REDACTED] and [REDACTED] and both denied knowing [REDACTED] or giving him any recordings.

The writer has interviewed [REDACTED] of RUTHLESS RECORDS who has stated that he has no knowledge of who [REDACTED] is or [REDACTED] or [REDACTED] involvement in the case. The writer has also interviewed [REDACTED] who has advised that her client has no knowledge of who [REDACTED] is. Additionally, she denies sending suitcases of master recordings to [REDACTED]. [REDACTED] has given a deposition in the estate case stating that "I have never met [REDACTED], have never hired him for any purpose, and have never paid him any money for any purpose;".

The writer has also interviewed [REDACTED] who denies having anything to do with providing the master recordings to [REDACTED]. [REDACTED] has provided the writer with four original tapes.

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28A-LA-NEW
PLS/pls

of telephone conversations he had with [REDACTED] in an attempt to determine who set this up. The writer has reviewed the tapes where [REDACTED] states that [REDACTED] each to set up an office for RR in Ontario.

[REDACTED] He states that she [REDACTED] claims to have taped conversations with [REDACTED] regarding setting up the deal.

The original telephone number for [REDACTED] was [REDACTED] with a business address of [REDACTED] [REDACTED] this number is no longer in service. During one of the taped conversations between [REDACTED] he gives a pager number of [REDACTED] [REDACTED] claims that he has put all evidence in this matter in storage in Canada and during conversations with [REDACTED]

In addition, [REDACTED] states that he can't come back to Los Angeles because he [REDACTED]

[REDACTED] He also claims that [REDACTED]

The following investigation needs to be conducted:

1. Have the four tapes provided by [REDACTED] transcribed. b7C b7D
2. Prepare FD-192 for the tapes once a case number has been assigned.
3. [REDACTED] may be in his [REDACTED] Attempt to run wants and warrants for him using the name [REDACTED] for [REDACTED] in LAPD's computer.
4. Send lead to Legat Ottawa, to contact landlord for above business address to obtain possible whereabouts of [REDACTED] Attempt to obtain subscriber information for the business number and pager number for [REDACTED]
5. Obtain [REDACTED] home telephone number from her attorney (if she will provide it) for the house she is renting in [REDACTED]. If the attorney will not provide it, ask [REDACTED] to research any of his records to obtain the number. Then subpoena her records to see if there are telephone calls to the business or pager number in Canada. Remember that she allegedly called him only once to find out who he was. (See FD-302 for [REDACTED])

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PLS/pls

6. [REDACTED] has agreed to take a polygraph regarding this matter. Consider using it to rule him out which would leave [REDACTED] as the only other person with access to those masters.

7. Contact [REDACTED] and request a meeting with [REDACTED] and the accountants to determine if their audit has uncovered embezzlement of funds from RR as alleged by [REDACTED]

8. Read FD-302 of [REDACTED] and determine if anyone should be interviewed regarding meetings between [REDACTED] and others at which they discuss being in possession of masters or DATS (high quality tapes) of EAZY E's and want to put out an album. [REDACTED] was fired from RR and has no legal right to possess such recordings. b7c

It should be noted that [REDACTED] is a valuable source of information since he has access to all of [REDACTED]. He has provided copies of depositions and other pertinent information regarding this matter and originally contacted the FBI regarding this case. He can be reached at [REDACTED]

It should also be noted that [REDACTED] has been very cooperative but will not allow the FBI to speak with her client without a non-target letter as noted in her letter to the writer which is contained in the file.

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 07/21/95

On July 18, 1995, [REDACTED]

[REDACTED] appeared at the Los

Angeles Office of the FBI with [REDACTED] for the purpose of being interviewed regarding his knowledge of copyright matters. [REDACTED] was advised of the identity of the interviewing agent and the purpose of the interview and provided the information contained herein.

[REDACTED]

[REDACTED]

[REDACTED]

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Sometime in 1991, he received a telephone call from [REDACTED] of RR who said he needed help because some of the [REDACTED] were threatening to kill WRIGHT and [REDACTED] if [REDACTED] didn't release other NWA members from their contracts.

When [REDACTED] called [REDACTED] to consult with him on a course of action, [REDACTED] told [REDACTED] to call the police. [REDACTED] stated that he couldn't do this because of the type of people, namely gang members, that he was dealing with and RR's artists.

Investigation on 07/18/95 at Los Angeles, CaliforniaFile # 28A-LA-

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pls

Date dictated 07/21/95

28-A-LA-187669-13

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Continuation of FD-302 [REDACTED]

, On 07/18/95 , Page 2

were rap artists, some of which were former or current gang members. [REDACTED] didn't want to lose his artists. [REDACTED] provided bodyguards to protect [REDACTED] and WRIGHT and brought in attorneys to help settle the business disputes.

[REDACTED] Since WRIGHT's death [REDACTED] has not been allowed to enter RR.

b7c

[REDACTED] was asked to provide information regarding a man named [REDACTED] who is allegedly in possession of two brief cases which contain master recordings of WRIGHT and which belong to RR. He stated that he received a telephone call from the [REDACTED] who told him that a man in Canada was opening an office and using the name of RR and that someone had changed the message on the answering machine stating that RR had moved to Canada and provided the caller with a new telephone number for RR. [REDACTED] told [REDACTED] that when [REDACTED] spoke with [REDACTED] he told [REDACTED] that [REDACTED] had put him up to it. [REDACTED] asked him if he knew [REDACTED] and he stated he did not. He advised the writer that he only knows one person in Canada and that she had contacted RR in 1994 and needed licensing clearance for RR to sell their products in Canada. [REDACTED] had told this woman to send the required paperwork to RR so that RR could go ahead and sell RR products there. He does not know if RR ever received the paperwork and never did a follow-up on this matter.

On or about May 9, 1995, [REDACTED] called [REDACTED] and asked him who gave him permission to use RR's name and why was he doing this. He said "it's a free country" and that he could use whatever name he wanted. The first time he called Canada to speak with [REDACTED] another man answered the phone and [REDACTED] left his pager number for [REDACTED] to page him. [REDACTED] paged [REDACTED] and

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Continuation of FD-302 of [REDACTED]

, On 07/18/95 , Page 3

[REDACTED] called him back. [REDACTED] told [REDACTED] that using the name of RR was copyright infringement and that he would get the authorities to close him down. After some discussion, [REDACTED] admitted that he did not know how involved this was and that [REDACTED] put him up to it.

At this point in the interview, [REDACTED] provided the writer with four original tapes which contained conversations between [REDACTED] and [REDACTED] that [REDACTED] had recorded without [REDACTED] knowledge.

During these conversations, [REDACTED] never mentioned that he had master recordings but [REDACTED] believes he does have DATS. [REDACTED] told [REDACTED] that he had two titanium briefcases that [REDACTED] gave him but that he doesn't know the contents and hasn't been able to open them. [REDACTED] said that the description of the briefcases matched the two briefcases that [REDACTED] had and usually contained DATS of [REDACTED] recordings which [REDACTED] kept in the trunk of his car. The writer asked [REDACTED] if the heat would destroy the DATS if they were kept in the trunk for a long period of time and [REDACTED] said they would not be destroyed by the heat. b7C

[REDACTED] stated that [REDACTED] wanted [REDACTED] to give him money in exchange for the suitcases. He stated that he wanted \$25,000. He told [REDACTED] that [REDACTED] had already given him and one other man working with him \$12,500 each for going up to Canada but that she wouldn't pay them the rest of the money. [REDACTED] believes that [REDACTED] may have also asked the Special Administrator for money as well. [REDACTED] told [REDACTED] that [REDACTED] told him what to do in setting up the office in Canada and to go to the press and talk about what a poor job [REDACTED] was doing in managing RR.

[REDACTED] was asked by the writer who had access to the vaults where WRIGHT kept his master recordings. He stated that [REDACTED] and [REDACTED] were the only ones with keys.

[REDACTED] denies having any masters or DATS that are the property of RR.

[REDACTED]

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Continuation of FD-302 c

, On 07/18/95 , Page 4

[REDACTED] stated that he was contacted by and met with a homicide detective from the BEVERLY HILLS POLICE DEPARTMENT recently. They were apparently looking into WRIGHT's death and investigating whether WRIGHT died on his own.

[REDACTED] was asked what he knew about [REDACTED]. He stated that to his knowledge, she was one of WRIGHT's girlfriends. She married him "on his deathbed 24 hours before he goes into a coma". [REDACTED] believes that [REDACTED] lived with WRIGHT but was suppose to move out. She did but then moved back in when WRIGHT became ill. He broke up with [REDACTED] prior to entering the hospital. [REDACTED] stated that WRIGHT stayed at the apartment of another girlfriend named [REDACTED] (LNU). He went to New York in December of 1994 to the MTV Music Awards and took another girl named [REDACTED] (LNU). [REDACTED] told the writer that WRIGHT had no reason to marry [REDACTED] because he enjoyed having several girlfriends.

[REDACTED] He was asked by the writer to provide information about his current employment. He stated that he [REDACTED] One is located in [REDACTED] and the other is located in [REDACTED]. He claims to be [REDACTED] He stated that he also [REDACTED]

b7C

He was asked by the writer if he is setting up a competing business with RR and he stated that he is not at this time but may in the future. He claims that he is not currently setting up any deals with artists. He stated that some artists have told him they are interested in doing business with [REDACTED] in record deals.

[REDACTED] was asked if he was friendly with [REDACTED]. He stated that he talks with him occasionally. [REDACTED] lives in either [REDACTED] or [REDACTED] his telephone number is [REDACTED]. [REDACTED] He lives two doors up from a house owned by [REDACTED] also talks with [REDACTED] [REDACTED] calls him once in a while for information. He has also spoken with [REDACTED] about accounting information.

[REDACTED] was asked who had access to the answering machine at RR and could change the message on the answering machine. He stated that [REDACTED] and [REDACTED] claims that he doesn't have the code to change the answering machine and had never heard of [REDACTED] until he was contacted by the Special Administrator.

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Continuation of FD-302

, On 07/18/95 , Page 5

[REDACTED] was advised by the writer that certain individuals associated with this case claim that [REDACTED]. He denied that and stated that he has no association with [REDACTED]. He claims that the last time he traveled outside of the United States was in [REDACTED].

[REDACTED] was asked what he knew about the "bootlegging" of BTH music. He stated that [REDACTED] had heard that [REDACTED] at RELATIVITY RECORDS had information regarding this. [REDACTED] stated that he had no other information regarding this.

[REDACTED] added that during his conversations with [REDACTED] claimed that he couldn't return to the United States because [REDACTED] believes that [REDACTED] and the other man with him are caucasians. [REDACTED] last contact with [REDACTED] was [REDACTED]. He doesn't know where he is now. b7c

[REDACTED] agreed to be polygraphed if requested to do so by the FBI. He provided the writer with a copy of a three page Memorandum dated 05/09/95, written by an attorney named [REDACTED]. The memo summarizes a conversation between [REDACTED] and [REDACTED] during which [REDACTED] states that [REDACTED] put him up to this and that he doesn't know who [REDACTED] is.

[REDACTED] provided the following descriptive information:

Name
Address

Date of Birth
Place of Birth
Citizenship

[REDACTED]

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PLS/pls

Attached to and considered part of this investigative insert is a copy of a Memorandum dated 05/09/95, written by an attorney named [REDACTED]. The memo summarizes a conversation between [REDACTED] during which [REDACTED] states that [REDACTED] sent him to Canada to set up an office for RUTHLESS RECORDS and that he doesn't know who [REDACTED] is. This document was given to Special Agent [REDACTED] by [REDACTED] on July 18, 1995.

b7C



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SA [REDACTED]

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FEDERAL BUREAU OF INVESTIGATION
FOIPA
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FOIPA
DELETED PAGE INFORMATION SHEET

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- (b)(1)
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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 07/20/95

On July 18, 1995.

Santa Monica, California, was advised of the identity of the interviewing agent and the purpose of the interview and provided the information contained herein.

[REDACTED] is representing [REDACTED]

[REDACTED] agreed to meet with the writer but would not allow [REDACTED] to be interviewed at this time. [REDACTED] client was neither a target or subject of this investigation. [REDACTED] did however agree to provide all of the information [REDACTED] on behalf of [REDACTED] to the FBI and would relay [REDACTED] any questions the FBI had.

[REDACTED] stated that sometime in late April or early May, a reporter named [REDACTED] (LNU) with the Associated Press, called RUTHLESS RECORDS (RR), in Woodland Hills, the company owned by ERIC WRIGHT, and received a recorded message stating that RR had moved to Canada and provided a telephone number to call. The reporter called that number and spoke with a man who identified himself as [REDACTED]. [REDACTED] told the reporter that he was hired by [REDACTED] of RR to "branch out in Canada".

When the reporter contacted [REDACTED] for comment and advised them of what he learned, [REDACTED] who had been hired by ERIC to handle RR's business affairs, called the telephone number, (613) 521-3250, which was provided by the reporter and also spoke with [REDACTED]. He told [REDACTED] and [REDACTED] the same story. In order to see if [REDACTED] was telling the truth, [REDACTED] advised that [REDACTED] and [REDACTED] asked [REDACTED] some questions to which only a few at RR knew the answers. [REDACTED] appeared to know enough detail about the operation to lead [REDACTED] client to believe [REDACTED] was hired by [REDACTED]. [REDACTED] also told the two that there was a court order and because of that, "certain things were put on hold". He would not go into detail with [REDACTED] or [REDACTED].

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Investigation on 07/18/95 at Santa Monica, CaliforniaFile # 28A-LA-SA [REDACTED] plsDate dictated 07/20/95

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b7C

Continuation of FD-302 of [REDACTED]

, On 07/18/95 , Page 2

b7C

[REDACTED] and [REDACTED] contacted the court appointed Special Administrator [REDACTED] and advised him of their conversation with the reporter and [REDACTED] told them that he would call the number and speak to [REDACTED]. He later advised the two that [REDACTED] told him [REDACTED] had hired him to set up the business in Canada.

[REDACTED] provided background information about WRIGHT's death. [REDACTED] in February of 1995, he first entered NORWALK COMMUNITY HOSPITAL for about one week. He was having difficulty breathing. He had suffered from asthma in the past. He was sent home after one week but failed to improve. [REDACTED] arranged for him to enter CEDARS SINAI MEDICAL CENTER (CSMC) in late February. He was seen by Pulmonary Specialist DR. [REDACTED] who diagnosed WRIGHT as having AIDS.

WRIGHT continued to worsen and during the second week of March, was advised that there was a procedure that could be done to assist him with breathing. However, WRIGHT was advised that he could die during the procedure and he elected to wait so that he could get his affairs in order. He hired estate lawyers and on March 14, 1995, he signed his Trust and Will. On March 15, 1995, WRIGHT had the surgical procedure performed and fell into a coma and never regained consciousness. He died on March 26, 1995.

On March 27, 1995 [REDACTED]

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b7C

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Continuation of FD-302

, On 07/18/95 , Page 3

[REDACTED] provided background information on the formation of RUTHLESS RECORDS. WRIGHT first started with a band called NWA. Other rap stars were also part of this group. They included "ICE CUBE" and "DR. DRE". When the group broke up, there was a bitter dispute. WRIGHT, commonly referred to EAZY E, started his own company along with a man named [REDACTED]. [REDACTED] was WRIGHT's [REDACTED] COMPTOWN RECORDS was incorporated in 1988 or 1989 and used the dba of RUTHLESS RECORDS.

Because of the numerous threats of violence against WRIGHT and [REDACTED] by [REDACTED] hired [REDACTED] as [REDACTED] brought in several large body guards to protect the two. [REDACTED] stated that [REDACTED] is from [REDACTED]. Eventually, the [REDACTED] were able to work out their differences. [REDACTED] continued to hang out with [REDACTED] and WRIGHT. [REDACTED] has heard that [REDACTED] may be associated with the [REDACTED] business. He allegedly has a considerable amount of wealth.

As the [REDACTED] was entitled to take 20% of WRIGHT's personal income as his salary. [REDACTED] explained that WRIGHT's personal income was not the same as the company's income or gross receipts. Other artists were under contract with RR and the income they generated was not WRIGHT's personal income. [REDACTED] stated that [REDACTED] was helping himself to 20% of the gross receipts of the company. [REDACTED] and WRIGHT had a falling out in October or November and WRIGHT terminated [REDACTED] in [REDACTED]. b7C

In January, WRIGHT and [REDACTED] went to New York to meet with SONY RECORDS. WRIGHT decided to retain [REDACTED] as the company's attorney because of what was happening with [REDACTED] and because [REDACTED] was a well known entertainment attorney. It was at this time that WRIGHT made the decision to have [REDACTED] fire [REDACTED]. After his termination, [REDACTED] tried to take over running the company by bringing in new clients.

[REDACTED] was hired by WRIGHT to specifically handle the legal issues associated with signing new artists and he was also responsible for negotiating contracts and other deals for RR. An attorney named [REDACTED] from the Boston area was brought in earlier and handled some palimony matters for WRIGHT.

U.S. Department of Justice

Federal Bureau of Investigation

In Reply, Please Refer to
File No.

11000 Wilshire Blvd. #1700
Los Angeles, CA 90024
August 1, 1995

[REDACTED]
Los Angeles, California 90017-2475

b7C

Re: Estate of Eric Wright

Dear [REDACTED]

The matter regarding the master recordings of unpublished songs as produced by Eric Wright was discussed with Assistant United States Attorney (AUSA) Jeffrey C. Eglash of the United States Attorney's Office for the Central District of California by Special Agent [REDACTED] of the Los Angeles Division of the Federal Bureau of Investigation (FBI) on July 31, 1995. Due to the limited resources of both the Los Angeles FBI and the United States Attorney's Office and the fact that multiple parties are claiming ownership of the master recordings and the potential availability of civil remedies in this matter, AUSA Eglash recommended against any further investigation and declined prosecution.

Sincerely,

CHARLIE J. PARSONS
Special Agent in Charge

Dennis W. Bucche *RKB*

By:
DENNIS W. BUCHE
Supervisory Special Agent

DP
1-16-96

7 Close #5

100-187667-1
SEARCHED _____
INDEXED _____
SERIALIZED _____
FILED _____
[Signature]

1-28A-187669

Memorandum



To : SAC, LOS ANGELES (28A-LA-187669) (C) Date 9/11/95

From : [REDACTED] (WCC-6)

Subject: UNSUB(S)
MASTER RECORDINGS OF ERIC WRIGHT
COPYRIGHT MATTER
OO: LOS ANGELES

b7c Copies of the attached correspondence have been mailed to [REDACTED]

[REDACTED]
Los Angeles, California. [REDACTED] originally supplied the FBI with
these documents in hope of assisting in the captioned matter.
Due to the closure of this investigation he requested the return
of these documents and four answering machine tapes also
previously provided.

2 - Los Angeles

DAC/ch
(2)

28ALA187669-
9/11/95 (WCC-6) 19

B

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

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Section 552

(b)(1)
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 (b)(5)
 (b)(6)

(b)(7)(A)
 (b)(7)(B)
 (b)(7)(C)

 (b)(7)(D)
 (b)(7)(E)
 (b)(7)(F)
 (b)(8)
 (b)(9)

(d)(5)
 (j)(2)
 (k)(1)

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Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.
 Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

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8

Pages were not considered for release as they are duplicative of LA file 28A-LA-187669;
Serials 2,9 and 11

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LA file 28A-LA-187669, Serial 19

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XXXXXXXXXXXXXXXXXXXX

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FBI/DOJ

(Title)

28A MA-187669-19

VOL 1

2020WA181669-19

Field File No. _____**Serial # of Originating Document** _____**OO and File No.** 28A-LA-187669-1a(1)**Date Received** 10-14-95**From** _____(Name of Contributor) b7C

(Address of Contributor) _____

(City and State) b7C**By** _____(Name of Special Agent) b7CTo Be Returned Yes No Receipt Given Yes NoGrand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules
of Criminal Procedure Yes No**Title:**UNSUB(S)
MASTER SOUND RECORDINGS
OF ERIC WRIGHT
ITSP; COPYRIGHT MATTERS
OO: LOS ANGELES**Reference:** _____

(Communication Enclosing Material) _____

Description: Original notes re interview ofb7C*[Signature]*
10/14/95

①
ITSP ~~of stakes~~ when did
disappear?

[REDACTED] hasn't bootlegged any copies.

[REDACTED] Ruthless Records

[REDACTED] opened up Ontario CN

per [REDACTED] denied setting up bank account involved.

[REDACTED] lots of hired him to do this.

lot of \$ to this.

office already closed.

b7C

b7D

Chemical Trust

wants to be left alone
[REDACTED] in danger

of bodily harm.

set this

whole thing up.

formerly

(2)

Group of lawyers at

all other
matters

rep.

b7C

Drafted will + trust
in hospital at Cedars
represent [REDACTED]
will dispute

Transcript May 9th

[REDACTED]
5/9 learned about suitcases
from client [REDACTED]
[REDACTED] mentioned suitcases
in car.

Heard that they also Ad
mailing address in b7C
W. Hills,
P Master said no change in
mailing address.

[REDACTED] → now at WH office.
Checked message machine on 5/5.
He checked ~~was~~ correct phone #.
May 8 wrong, may 9th wrong.

Coded entry machine. Did bank
preserve tape? Who's voice?
remote access?

21860 Burbank Suite 100

W. Hills 91367

Armed security + business
locked during bus hrs.

No security after hours.

(06/19/95)

* \$160K went out of acct. after
death. Corporate acct. Made
[redacted] signature on acet.

b7C
→ [redacted]

Sterling Bank in 1995 → transferred
from prior bank.

P
Baby DNA testing to
see if child
in contact will
be in contact
+ trust.

b7C

part of his estate
before he died, he had
this property therefore

b7C

Co-Trustees of
hearing June 15
contests
In trust
no children
are not
in contact
+ trust
you contact
it + trust
you disagree
you disagree

Compton
Records
Ruthless
Iba Records
advanced
to Eric
over million
over course
of contractual
term. Loss
unknown.

Got court
approval

To pursue
to run Ruthless
records w/^{b7C} reason

[REDACTED] representing
sent letter
saying we've been made
aware by inst. SONY on E2E

~~several~~ Bone Thugs N Harmony

Sold battle, 2 sources

(subsidiar

b7D at

of sony



b7C maintaining
Ruthless w/ other artists.

who
knows
info re
bootlegging
source at

Field File No. _____

Serial # of Originating Document _____

OO and File No. 28A-LA-[REDACTED] 107069-(a)(2)

Date Received 7-5-95

From _____
b7C (Name of Contributor)

b7C (Address of Contributor)

b7C (City and State)

By _____
b7C (Name of Special Agent)

To Be Returned Yes No Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules
of Criminal Procedure Yes No

Title: UNSUB (S)
MASTER SOUND RECORDINGS
OF ERIC WRIGHT
ITSP; COPYRIGHT MATTERS
OO: LOS ANGELES

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of
b7C

[Handwritten signature]

Spec. Affairs
Chemical Bank.

in cooperation for
June 15 - Re contest of will
cont'd July ~~16~~ 17

will send copies of tapes to me.
The message tape is different
than announcement tape.

Need message tape.

"~~b7C~~
"un'town"
sent [REDACTED] fax rec'd

weekly from Canadian radio
station Sends co. playlist
of songs they will be playing.
Doesn't know why this was
being sent.

b7C [REDACTED] has tapes.
Erik gave [REDACTED] before he died.

Field File No. _____

Serial # of Originating Document _____

OO and File No. 28A-LA-1874669-1a(3)Date Received 07/07/95

From _____

(Name of Contributor)

Ruthless Records

(Address of Contributor)

(City and State) _____

By _____

(Name of Special Agent)

To Be Returned Yes No Receipt Given Yes NoGrand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules
of Criminal Procedure Yes No

Title:

UNSUB(S)
MASTER SOUND RECORDINGS
OF ERIC WRIGHT
ITSP; COPYRIGHT MATTERS
OO: LOS ANGELES

Reference: _____

(Communication Enclosing Material)

Description: Original notes re interview of _____b7COND
7/15

7-7-95

~~He~~ Someone gave [REDACTED] his # or was on the phone w/ him. He said he was doing something for [REDACTED]

Office was secured on March 20.

Respite erupted b/w [REDACTED]

Died 3/26

3/17 [REDACTED] secured office on Friday.

[REDACTED] came in + changed locks on the doors.

b7c On 3/20/95, [REDACTED] had secured the offices. Told [REDACTED] to go home + sit tight.

A few weeks later, Court secured offices.

Chemical asked [REDACTED] to come back into office 4/27 at noon. [REDACTED] was [REDACTED] company.

June 94 [REDACTED] joined company [REDACTED] was terminated w/ come in few days / wk, he conducted negotiations w/ clients, dealt w/ distributors was integral part of operation.

He surfaced in Feb/when Eric was in + out of hospital [REDACTED] surfaced at same time.

[REDACTED] Eric started Ruthless, was a falling out b/w 2. When [REDACTED] left [REDACTED] was running everything

[REDACTED] appeared to be running everything.

~~Sign off~~

2/20 rec'd fax [REDACTED] that [REDACTED] was to speak on his behalf. Eric did sign this.

- She was asking for finan.info
[REDACTED] said no b/c Eric's approval.
Eric spoke w/ [REDACTED] Eric [REDACTED] + he said yes.

b7C No knowledge as to [REDACTED] having 50% ownership. Heard this was a claim.

When [REDACTED] came in, he was only one w/ access. He set up answ. machine + he could screen. Gave spec # to Chem Trust re so he could answer those messages.

- On a Monday, message on the machine had been changed. Has a remote access. Also on tape, someone was hitting fore buttons. Over the wknd it had been changed. Male voice, doesn't remember message.

Chemical [REDACTED] called [REDACTED]
[REDACTED] called when [REDACTED] was there. I haven't got a clue what you're calling about.

28A-LA-

Continuation of FD-302 of [REDACTED]

, On 07/18/95 , Page 4

[REDACTED] stated that [REDACTED] has [REDACTED] has [REDACTED] stated that [REDACTED] has two metal suitcases in Canada. [REDACTED] stated that [REDACTED] has two metal suitcases in her possession now. Both are at her home in [REDACTED]. One was a gift to WRIGHT from [REDACTED]. [REDACTED] stated that at the time of WRIGHT's death, one of the suitcases was in the music room at the house and the other was in storage for a while when she [REDACTED] moved into the house in [REDACTED]. The one in storage was empty and the other contained a few compact discs which contained various drum rhythms. Neither suitcase was in the car rented by WRIGHT at the time of his death.

[REDACTED] provided information about a female artist (name unknown) who was told [REDACTED] had "snuck" into a studio where BONES, THUGS & HARMONY (BTH) had made recordings and he made copies of the masters. He did this when WRIGHT was in the hospital because several of the artists became upset that they weren't getting paid and wanted to back out of their contracts with RR. The artists weren't sure if the company would still be around if WRIGHT died. They threatened to take their music elsewhere if they didn't get paid. This was in early March. So [REDACTED] made the copy in case BTH illegally broke their contract. b7c
BTH did remain with RR.

[REDACTED] stated that a letter exists which alleges that BTH albums have been appearing on the black market. The person who has knowledge of this is [REDACTED] for BTH. He sent a letter to someone about this although [REDACTED] doesn't recall who [REDACTED] doesn't know if there is a connection between the black marketing of BTH albums and [REDACTED] making illegal copies of their music in the studio.

[REDACTED] received information that a producer called [REDACTED] has possession of some of WRIGHT's masters and DATS. He has supposedly given them to [REDACTED] who is the individual appointed by the Court to run RR. There was a meeting in May or June of 1995 involving [REDACTED] a few artists and [REDACTED]. During this meeting, [REDACTED] claimed to have masters of WRIGHT's and was going to put together an album.

There was a second meeting involving [REDACTED] various artists, the [REDACTED] and now [REDACTED] with RR) [REDACTED] and [REDACTED] a former friend of WRIGHT's. At the meeting, [REDACTED] said he had access to WRIGHT's masters. [REDACTED] asked [REDACTED] what type of security [REDACTED] had at the house in [REDACTED] told her she was never alone.

28A-LA-

Continuation of FD-302 of [REDACTED], On 07/18/95, Page 5

[REDACTED] WRIGHT also owns a house in Norwalk and [REDACTED] and allegedly stole some videos of WRIGHT that were to be used in future music videos. No police report was filed by WRIGHT. This happened shortly before WRIGHT's death. b7C

[REDACTED] WRIGHTS [REDACTED] stated that [REDACTED] had some DATS of [REDACTED] gave [REDACTED] all DATS [REDACTED] of other artists signed by RR.

[REDACTED] provided no additional information but agreed to locate and send the writer copies of [REDACTED]

-3-

Trustee said [REDACTED] had to walk a
fine line, let everything go through
the trust.

b7C

[REDACTED]
new [REDACTED]

Lot of discussion about where Eric's
Masters are.

haven't heard of any bootlegging going on.

~~Ruthless~~

Comptown Records Iba Ruthless Records

privately owned by Eric

Agreement w/ Relativity to do mfg +
distribution P+D Pressing + Distribution
contract Rel. is division of Sony.

Bone Thugs N Harmony
Contracted to Ruthless Rec. Sem. Agreement.

RUTHLESS RECORDS

TO: Ruthless Records Employees

FAX: (818) 710-1009

FROM: Eric Wright

DATE: February 20, 1995

PAGES: INCLUDING THIS PAGE

JAX

Comments:

Please let this letter serve as a formal notice of authorization for [REDACTED] to speak on my behalf.

2/20

per:

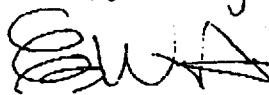
Eric

cm

of

b7c

Kindest regards,



fwd

APC

1860 BURBANK BLVD., SUITE 100, WOODLAND HILLS, CA 91367 (818) 710 0060 FAX (818) 710 1009



21860 BURBANK BLVD, SUITE 100, WOODLAND HILLS, CA 91367
(818) 710 0060 FAX (818) 710 1009

Field File No. _____

Serial # of Originating Document _____

OO and File No. 28A-6A-1B7666X 1a(4)Date Received 07/18/95

From _____

(Name of Contributor)

[REDACTED] b7c
Address of Contributor _____

(City and State) _____

By _____

(Name of Special Agent)

To Be Returned Yes No Receipt Given Yes NoGrand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules
of Criminal Procedure Yes No

Title:

UNSUB (S)
MASTER SOUND RECORDINGS
OF ERIC WRIGHT
ITSP; COPYRIGHT MATTERS
OO: LOS ANGELES

Reference: _____

(Communication Enclosing Material)

Description: Original notes re interview of

(4) Original mini cassettes of conversations

b/w

[REDACTED]

b7c

Det

Field File No. _____

Serial # of Originating Document

OO and File No.

Date Received

From

(Name of Contributor)

(Address of Contributor)

City and State

By

(Name of Special Agent)

To Be Returned Yes No Receipt Given Yes NoGrand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules
of Criminal Procedure Yes NoTitle: UNSUB (S)
MASTER SOUND RECORDINGS
OF ERIC WRIGHT
ITSP; COPYRIGHT MATTERS
OO: LOS ANGELESReference: _____
(Communication Enclosing Material)Description: Original notes re interview ofAnswering Machine Tapes
from Ruthless Records*Returned to [REDACTED]*
b7C 05/10/88

Field File No. _____

Serial # of Originating Document _____

OO and File No. 28A-LA- 187669-1a(6)

Date Received _____

From _____

(Name of Contributor) _____

b7C

(Address of Contributor) _____

(City and State) _____

b7C

By _____

(Name of Special Agent) _____

To Be Returned Yes No Receipt Given Yes NoGrand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules
of Criminal Procedure Yes NoTitle: Eric WrightUNSUB(S)Master Sound Recordings
of Eric Wright
TSP, Copyright Matters

Reference: _____

(Communication Enclosing Material) _____

Description: Original notes re interview of _____*b7C**WJL
8/14/05*

7/18/95

Rec'd phone call from reporter [REDACTED] story, called RR in WH. Got recording. co. moved to Canada. Reporter called that #. Talked to [REDACTED]. Said hired by [REDACTED] to branch out in Canada.

After 4/18-wk or early May [REDACTED] talked to [REDACTED] same story, seeing offices ex CIA. Position was in Canada.

They called [REDACTED] (SAdmin) b7c

Asked best questions to see if he was legit. Said G Order. Certain things were put on hold.

He told then he would call the number. He told [REDACTED] he got same story about [REDACTED]

End of Feb, ER in hospital. [REDACTED]

[REDACTED] changed the message code
~~using~~ using the code.

In a few weeks he was in intensive

BB

1st was in Norwalk Community Hospital
for a few wh., was home for [REDACTED] a small
time. [REDACTED] Pulmonary
spec at CSME was diag. w/
Aids. Went in to CSMC last few
days of Feb.

2nd wk of March they told her
they could do a proc. to help her
breath. 3/14 signed Trust + will 3/15 - had proced
[REDACTED] 3/26 died
He decided to get his affairs in
order. Had estate lawyers come
in.

Eric was part of NWA w/Ice Cube,
Dr. Dre. That group broke up -
bitter break up several years
ago. [REDACTED] was [REDACTED]

[REDACTED] was Inc. in 88/89 Comptown
Records dba Ruthless Records.

Eric [REDACTED] was bus. guy for group

b7c [REDACTED] brought in [REDACTED] as [REDACTED]
[REDACTED] brought in [REDACTED] big body
guards. Protecting [REDACTED] + Eric.
Eventually worked out problems.
[REDACTED] hanging out w/ [REDACTED] + Eric.
[REDACTED] may be assoc. w/ [REDACTED] bus.
Has some wealth. [REDACTED] made deal
w/ Eric, if deal comes to fruition,
[REDACTED] would get 10%.

[REDACTED] was entitled to take
20% of Eric's personal income not
commander income or gross receipts.

3
BB

falling out last Oct/Nov. Other artist
under contract ~~to generate~~; for compa
This is not personal; of Eric.

Transactional Entertainment Work.
Queen Latifa, Eric.

[REDACTED] + Eric went to NY in
Jan to meet w/ Sonny. Eric
retained [REDACTED] to be his bus.
lawyer + Company's lawyer to
negotiate deals. [REDACTED] was to fire [REDACTED] +
he did. [REDACTED] tried to move
in bus business in deals.
[REDACTED] was Atty
hired by [REDACTED]. Through him
[REDACTED] did litigation for
Eric on Palimony matters
& some bus. matters from 91-

[REDACTED]
[REDACTED] STILL in
background. Doesn't know if there
was ~~or~~ a contract.

[REDACTED] atty said [REDACTED] has 2
metal [REDACTED] suitcases in Canada. Both are
suitcases in Canada. Both are
at home & empty. Gift from [REDACTED]
only [REDACTED] knew about
suitcases. No masters in there.

Masters are in 2 forms. Very high quality
16" reels in cool storage or DATs (tinfoy
cassettes).

~~XXXXXXXXXX~~
There is an artist w/ a group
(called [REDACTED])

he had snuck into studio to
make copies of Bone Thugs N Harmony
album, when Eric was in Hoosier.

[REDACTED] went to
studios & made copies of Bone
album just in case Bone refused
to finish obligation w/ RR.

b7C Several artists had projects in
the works. They didn't know
late [REDACTED] company was going to be around
if we don't get paid, we'll
take our music else where.
better re black marketed b all
[REDACTED] for BT + H.

[REDACTED]
sent a letter to someone about
black market BT + H. Said come. That
had said he had made
[REDACTED] under contract to RR

S. Producer called [REDACTED]
he had end masters of
song + some reels + DATs. He
gave that to [REDACTED]
asked him what he had
called him as well. There was
a meeting b/w [REDACTED] Some art

[REDACTED] said he had some
masters & was going to put together
an album.

* [REDACTED] Producer under contract. Need to
interview.

3/26 Eric dies
3/27 [REDACTED] files lawsuit against [REDACTED]
+ [REDACTED] Said [REDACTED] should
be running company.

b7c

[REDACTED]

U/w/aux. Claims in '94, gross receipts were
over \$10 mill. But in Jan, 2 million en
[REDACTED]

Acita sum that did corp. tax was hired by [REDACTED]

[REDACTED] has brought in new acety firm.
Q. of embezzlement.

2nd meetings

[REDACTED] the twins

antis

J/R

[REDACTED] - now
[REDACTED] friend of Eric & [REDACTED]
At meeting, [REDACTED] talked about meeting
[REDACTED] said she had access to

b7C [REDACTED] masters. [REDACTED] told [REDACTED] she
had seen [REDACTED] house, never also
wanted to know if she

was alone at house

Eric owned house in Norwalk.

[REDACTED] stole video

tape of Eric that go w/ future recordings

[REDACTED] No police report filed. This

happened shortly before Eric died.

Norwalk house went to sister

[REDACTED] lives in [REDACTED] rented house.

lease house. He owned house

in Calabasas but rents out.

[REDACTED] were in a meeting when
Chem [REDACTED] was app'td by [REDACTED] in April.
[REDACTED] were
present, [REDACTED] his mngt [REDACTED] wanted
out of [REDACTED] told him he
would give him a better deal. Told thi

info to [REDACTED]

b7c [REDACTED]

[REDACTED] turned over to [REDACTED] all of
of DATs she had of Eric & regular
cassettes. No quality. She gave all
DATs of other artists signed to RR at

? why people think there is still
stuff out there missing?
she said ~~because~~ she is not
sure if there is any more out
there. Eric wrote songs never
recorded. B/C they can't match
up songs w/ recording, people
think recordings may be
missing.

Eric released compiled
songs [REDACTED] for album. Worked
b7c w/ [REDACTED] (audio achieve
No one vault. Worked w/ several
other studios.

in his house moved in at
[REDACTED]

1 metal suitcase was in storage & was
moved to new house & is empty.
2nd suitcase was in music room &
contained 3 or 4 CDs containing
~~drum tracks~~ drum rhythms. The 2 no.
were not in car at the time Eric entered no.

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA
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Section 552

- (b)(1)
- (b)(2)
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- _____
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- (b)(5)
- (b)(6)

- (b)(7)(A)
- (b)(7)(B)
- (b)(7)(C)
- _____
- (b)(7)(D)
- (b)(7)(E)
- (b)(7)(F)
- (b)(8)
- (b)(9)

- (d)(5)
- (j)(2)
- (k)(1)
- (k)(2)
- (k)(3)
- (k)(4)
- (k)(5)
- (k)(6)
- (k)(7)

Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

____ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

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LA file 28A-LA-187669 Exhibit 1A6

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XXXXXX
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XXXXXX

FBI/DOJ

represent
since mid April

Chemical Trust of CA was
ept to serve as Special
Administrator for probate
estate EZE

dissolve blue collar

VAB

major crimes
theft
robbery
homicide
sexual assault

b7C
b7D

23²/4
thee's
23⁶/4
Concord 37/
until at

Valuable assets were Master
recording [REDACTED] said
MK were in possession
bank of mercedes

And in Canada as [REDACTED] claiming on [REDACTED] occasions put him up to it, to set up competing co. in Canada. receive a directed phone calls from [REDACTED] office in W.H.U.S. [REDACTED] also said [REDACTED] had put him up to do this.

b7C [REDACTED] would set up competing business. He rec'd suitcases, hasn't opened them & doesn't know [REDACTED] what's in there. Recordings as worth potential millions, under contract w/ Sony.

Mercedes is liaisoned & turned in by spouse nothing in trunk.

Have obtained large # of masters in safes around LA.

Lawyers for one side or other & took phone # from [REDACTED] answer machine & got phone # & b7C

Field File No. _____

Serial # of Originating Document _____

OO and File No. 28A-LA-1876aA-1a(7)Date Received 7-18-95

From _____

(Name of Contributor) _____

(Address of Contributor) _____

b7C

(City and State) _____

By _____

(Name of Special Agent) _____

To Be Returned Yes No Receipt Given Yes NoGrand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules
of Criminal Procedure Yes No

Title: UNSUB(s)

Master Sound Recordings
of Eric Wright
ITS, Copyright

Reference: _____

(Communication Enclosing Material)

Description: Original notes re interview of _____b7CAP
8/14/95

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

(b)(1)
 (b)(2)
 (b)(3)

 (b)(4)
 (b)(5)
 (b)(6)

(b)(7)(A)
 (b)(7)(B)
 (b)(7)(C)
 (b)(7)(D)
 (b)(7)(E)
 (b)(7)(F)
 (b)(8)
 (b)(9)

(d)(5)
 (j)(2)
 (k)(1)
 (k)(2)
 (k)(3)
 (k)(4)
 (k)(5)
 (k)(6)
 (k)(7)

Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.
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The following number is to be used for reference regarding these pages:
LA file 28A-LA-187669, Exhibit 1a7

XXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

FBI/DOJ

Threatened to kill Eric & [REDACTED]
He didn't release [REDACTED] other N.W.A
members from contract.

[REDACTED] Called to consult
him on what he should do.
(Go to police). He said he couldn't
b/c he would lose his artists. Paid
him w/ body guards + attorneys to
protect his interests (both [REDACTED]
& Eric). Mostly Eric b/c lawsuits
were filed on behalf of Eric.

b7c

[REDACTED] was locked out. March 9!

About [REDACTED] Reid call from SAdm. and
was told man in Canada operating
office + using name RF +
switched office machine to call

people in Canada. [REDACTED]
Said when he called [REDACTED] said you put him up to
[REDACTED] said Do you know
[REDACTED] was a [REDACTED] Only one he knew in Canada
lady (FNU) who called him wanted
licensing clearing for RF to sell
product in Canada. 1994. Would
be on [REDACTED] message pad. Said
need das which needed to be
filled out so RF can dist prod
in Canada. Doesn't know if she
sent it. never saw paperwork.
[REDACTED] called [REDACTED] 5/9/95 appr
b7C & asked him who gave him
perm to use RF name & why he
was doing this. Said free
country & could use whatever
name he wanted. First talked
to [REDACTED] IPU sayne RR' & left beeper
for [REDACTED] to page. [REDACTED] called.
[REDACTED] said he was copyright infringement
would get with to close him down.
After a few minutes he said he
didn't know how involved this
was. Said [REDACTED] put him
up to this.

Repl copy of conversation/Att
4 tapes of conv w/ [REDACTED]

Made press releases after he [had] heard
EZ tracks.

Never had any Masters or DATs

[REDACTED]
Gave copies to [REDACTED] once copies
made & Org ret'd didn't need copies.

[REDACTED] knew as one of Ell's girlfriends
named SW on death bed 24 hrs.
prior to him going [REDACTED] into coma. 3/4,
3/5 - goes into coma. He broke up w/
[REDACTED] prior to going into hospital. He was
living w/ [REDACTED]. As of Dec 94,
he went to NY to see MTV took
another girl [REDACTED]. He had
b7C no reasons to marry her.

Met w/ BH homicide detective regarding
his death. Didn't die on his own. Can't get
name. They contacted [REDACTED]

He lived in house w/ [REDACTED]. She
was suppose to leave, on TP in WH.
She did & came back when he
got sick. He had a Norwalk. 1st has
he had.

~~Doyle~~

[redacted] terminated [redacted]
[redacted] Dan have [redacted]
Investments in other businesses [redacted]

b7C

Not setting up ~~other~~ competing
business. Not discussing any
deals w/ anybody. May in the
future. People gave ~~to~~ indication
they want to do bus. in record dealing
w/ him.

[redacted] isn't working now.

need #

[redacted] Residence [redacted] or
Eric has a house I dro. down from [redacted]
Still in touch w/ [redacted]
[redacted] calls once in a while for
info. Talked to [redacted] about
acctg info. Acct hired in 94 to do in-
house acctg. Relatively gave monthly
statements ~~that show gross~~ that show gross
sales. Info was coming to RR before
was involved.

Who had remote access to an machine.

[REDACTED] may have known code.

He didn't message + didn't know code.
He doesn't know. [REDACTED] never heard
of him until SA [REDACTED] advised him

No assoc w/
hasn't been out of country
in [REDACTED]

Bootlegger [REDACTED] said he heard
[REDACTED] Relatively
that there was bootlegging
of BT+H.

b7c

Bone is funny group of people.

[REDACTED], 30 others.

Crazy Bone, Lazy Bone, Wish Bone,

Clearly Admit They have 2 metal briefcases
which they rec'd in CN. Sent by [REDACTED] [REDACTED]
Storage. Very heavy. [REDACTED] would know if
the briefcases are marked. Threatened
to botleg if they didn't get the money

[REDACTED] says there is an [REDACTED] He sounded
Canadian. Said they're white guys.

When was last contact w/ him in May. Doesn't know where he is.

Agreed to polygraph in future.

Knew about briefcases. Knew how to access machines. Were in Svy trunk b/c he always kept tapes w/ him in briefcases. ~~last~~ last he saw them in the trunk

ATTORNEY AT LAW

A LAW CORPORATION

b7c

Field File No. _____

Serial # of Originating Document _____

OO and File No. 28A-LA-1874669-1a(8)Date Received 07-31-95

From _____

(Name of Contributor) b7c

Address of Contributor _____

(City and State) _____

By _____

(Name of Special Agent) _____

To Be Returned Yes No Receipt Given Yes NoGrand Jury Material - Disseminate Only Pursuant to Rule 6(e), Federal Rules
of Criminal Procedure Yes NoTitle: UNSUB(S)
Master Recordings of Eric Wright.
Copyright MatterReference: _____
(Communication Enclosing Material)Description: Original notes re interview of _____ b7cFD-597 signed by [REDACTED]
after providing original tapes
to the FBI. Receipt for
property rec'd by FBIAWD
8/14/95

FD-597 (Rev. 3-29-93)

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
Receipt for Property Received/Returned/Released/Seized

Page 1 of 1

On (date) July 18, 1995

Time: 10:30 a.m.

(Name) _____ b7C

(Street Address) _____

(City) _____

item(s) listed below were:

Received From
 Returned To
 Released To
 Seized

Description of
Item(s): 4 original mini cassettes containing conversations between [REDACTED]

and [REDACTED] b7C

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 10/17/1996

To: FBIHQ

Attn: NSD, CT Branch,
DTS, DTOU

Los Angeles

From: Los Angeles

NSD-6

Contact: SA [REDACTED]

(310) 996-3887

Approved By: [REDACTED] (JMBW)

Drafted By: [REDACTED] (JMBH)

Case ID #: 266A-LA-NEW (Pending)

Title: [REDACTED]

ET AL;
TUPAC SHAKUR-VICTIM (DECEASED);
EAZY-E-VICTIM (DECEASED);
AOT-DT-DEATH THREATS;
OO: LOS ANGELES

ARMED AND DANGEROUS

Synopsis: Request to open a 266A matter regarding death threats and extortion involving rap music stars TUPAC SHAKUR (deceased), EAZY-E (deceased), and other victims yet unidentified.

Details: On 9/11/96, writer interviewed [REDACTED]

[REDACTED] date of birth [REDACTED]

contacted concerning matter captioned: [REDACTED]

During the interview [REDACTED] advised writer that
[REDACTED] date of birth [REDACTED] and associate
[REDACTED]

date of birth [REDACTED] and others yet unidentified have been

b7C
b7D

266-LA-201807-

extorting money from various rap music stars via death threats. The scheme involves [REDACTED] making telephonic death threats to the rap star.

[REDACTED]

[REDACTED] identified EAZY-E (deceased) who reportedly was targeted by subjects for extortion prior to dying from complications associated with AIDS. EAZY-E resided in Van Nuys, California and was represented by [REDACTED] (phonetic), publicist.

In addition to the aforementioned, on 10/8/96, [REDACTED] (LAPD) and writer interviewed a Los Angeles source of proven reliability, concerning the ODEH bombing matter. During that interview, source corroborated the above information. According to source, [REDACTED] enlists the services of one [REDACTED] (not further identified at this time), whom source described as a [REDACTED] to assist with the extortion scheme. Source stated [REDACTED]

[REDACTED]
Writer is familiar with captioned subjects as their names have surfaced in the ODEH investigation and also a case captioned "JEWISH DEFENSE LEAGUE; DS/T; OO: LOS ANGELES" (100A-LA-169742-Closed).

Since two independent sources have reported captioned matter, it is recommended that a 266A matter be opened and assigned to writer with [REDACTED] and [REDACTED] (LASD) as co-case agents.

◆◆◆

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(12/31/1995)

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 01/03/1997

To: FBI Headquarters

Attn: NSD, CT Branch, DTS, DTOU

From: Los Angeles
NSD-6

Approved By [REDACTED]

Drafted By: [REDACTED] mpbh 1/30/97

Case ID #: 266A-LA-201807-83

Title: [REDACTED] ET AL

TUPAC SHAKUR-VICTIM (DECEASED);
ERIC WRIGHT, AKA EAZY-E-VICTIM (DECEASED);
AOT-DT-DEATH THREATS
OO: LOS ANGELES

ARMED AND DANGEROUS

Synopsis: Status of investigation and request for extension to PI.

Previous Title: [REDACTED]

ET AL;
TUPAC SHAKUR-VICTIM (DECEASED);
EAZY-E-VICTIM (DECEASED);
AOT-DT-DEATH THREATS;
OO: LOS ANGELES

b2
b7C
b7D
Preliminary Inquiry Initiated: 10/17/1996, set to expire 01/17/1997.

Enclosures: One original and five copies of a Letterhead Memorandum, dated 01/03/1997.

Details: Title marked changed to reflect the true name of EAZY-E.

Enclosed for the Bureau are one original and five copies of a Letterhead Memorandum, dated 01/03/1997, which contains the current status of captioned matter.

[REDACTED] date of birth [REDACTED]
[REDACTED] was contacted by the Los Angeles Task Force on Terrorism (LATFOT) regarding his knowledge of investigation captioned [REDACTED]

[REDACTED] As a result of [REDACTED]
that contact [REDACTED] has provided LAFO with historical knowledge [REDACTED]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9-30-99 BY b7c/mes/EP/mes

b7C

266A-LA-201807-83

TT to LA; 1-14-97; TJC

To: FBI Headquarters From: Los Angeles
Re: 266A-LA-201807, 01/03/1997

[redacted]
of the JDL during the time of the ODEH bombing. He is also attempting to provide LAFO with the current whereabouts of federal prison escapee [redacted] date of birth [redacted] reportedly residing in Mexico City, Mexico. To date, information has proven reliable.

Several leads remain outstanding at Los Angeles regarding captioned matter. Los Angeles anticipates several interviews of witnesses and victims. Several LAFO files need to be reviewed for background information on [redacted] wherein he is referenced, to include the following files:

b3

Rule 6(e)

F.R.C.P.

b7C

[redacted] records have been requested via a Grand Jury Subpoena but have not yet been received. It is anticipated analysis will provide LAFO with a profile of [redacted] and his associates.

LATFOT surveillance coverage reveals [redacted] met with one [redacted] a known Los Angeles bookmaker. LAFO is conducting background on [redacted] for possible involvement in captioned matter. [redacted] is very street smart and has identified surveillance teams on at least two occasions. SOG will be requested to surveil [redacted] between 01/14/1997 and 02/14/1997 on an intermittent basis in order to provide LATFOT with [redacted] daily routine, employment, and associates.

It is requested that this Preliminary Investigation be extended thirty days as a result of pending investigation.

ARMED AND DANGEROUS

U.S. Department of Justice



Federal Bureau of Investigation

In Reply, Please Refer to
File No.

11000 Wilshire Blvd.
Los Angeles, CA 90024

February 12, 1997

b7c [REDACTED] ET AL
TUPAC SHAKUR - VICTIM (DECEASED);
ERIC WRIGHT, AKA EAZY-E - VICTIM (DECEASED);
ACT OF TERRORISM
DOMESTIC TERRORISM - DEATH THREATS
OFFICE OF ORIGIN: LOS ANGELES

All informants mentioned herein have provided reliable information in the past.

Date Investigative Summary Prepared: February 5, 1997.

On October 17, 1996, a preliminary inquiry (PI) was initiated at Los Angeles Field Office to corroborate source information that [REDACTED] known organized crime figure, along with a group of unidentified individuals are utilizing death threats in the furtherance of extortion attempts targeted towards two former prominent rap musicians from the Los Angeles area and other victims yet unidentified.

On September 11, 1996 [REDACTED] who is [REDACTED] reported that [REDACTED] associate [REDACTED] and others yet unidentified have been extorting money from various rap music stars via death threats. The scheme involves making telephonic death threats to the rap star. [REDACTED] reported that ERIC WRIGHT, also known as EAZY-E, who owned RUTHLESS RECORDS, Woodland Hills, California, was a victim of this extortion scheme prior to dying from AIDS. [REDACTED] also reportedly targeted TUPAC SHAKUR prior to his recent murder in Las Vegas, Nevada.

On December 17, 1996 [REDACTED]
[REDACTED] was interviewed. [REDACTED] represents [REDACTED] in legal matters. [REDACTED] acknowledged [REDACTED] was hired by ERIC WRIGHT in 1992 as a security consultant as a result of death threats ERIC WRIGHT was receiving. [REDACTED] received \$1,000 per week for these services.

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b7C
b7D

b7C

[REDACTED] These records have

[REDACTED] not yet been reviewed at Los Angeles.

FBI files reveal [REDACTED]

[REDACTED] alleged to be involved in [REDACTED]

[REDACTED]
Los Angeles Field Office is currently compiling the court transcripts and related documents mentioned in the above court cases for review prior to the interview of [REDACTED]. Investigators are awaiting the results of several records checks and anticipate several interviews of witnesses and victims in this matter. In addition, investigators continue to review FBI files as they relate to [REDACTED]

[REDACTED]
Investigation continuing at Los Angeles.

266A-LA-201807
MPBH/mpbh^{WPA}
JC/mpbh

- 1 -

[REDACTED]
ET AL;
TUPAC SHAKUR-VICTIM (DECEASED);
EAZY-E-VICTIM (DECEASED);
AOT-DT-DEATH THREATS;
OO: LOS ANGELES

On 10/22/96, [REDACTED] advised SA [REDACTED] that in early October, 1996, source had a conversation with [REDACTED]. Source asked [REDACTED]

[REDACTED] told source [REDACTED]

[REDACTED] is described by source as a bleached blond, heavy smoker, nervous, high strung, [REDACTED]

[REDACTED] She resides in the Hollywood Hills area of Los Angeles.

Source mentioned that [REDACTED] (not further identified)

[REDACTED] competition may include (FNU) [REDACTED] and (FNU) [REDACTED]

b2
b7C
b7D

266A-LA-201807-9

Tupac's death: A gangsta omen?

By Bruce Haring
USA TODAY

A record from slain rapper Tupac Shakur, *The Don Killuminati — The 7-Day Theory*, is out today, but record executives, managers and artists say the gangsta rap style he helped popularize is no longer the force that it once was.

The major players in the feud that has divided the gangsta rap world for most of the past year — Marion "Suge" Knight, head of Shakur's record company, Death Row, and Bad Boy Entertainment head Sean "Puffy" Combs — were already expanding their artistic scope before Shakur died of gunshot wounds Sept. 13, seeking new horizons beyond gritty tales of urban mayhem.

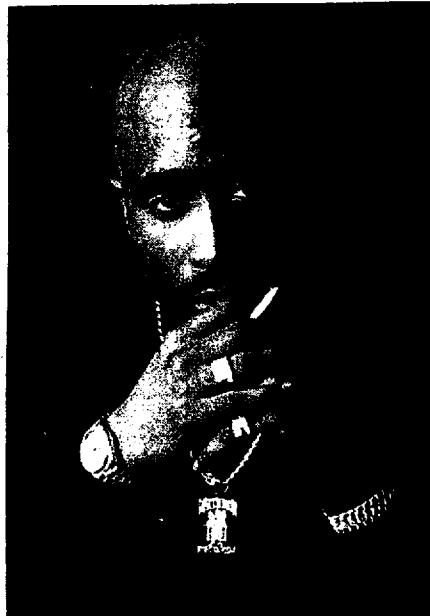
But an industry that has already made millions from gangsta rap isn't exactly racing away from the style, with huge sales still expected from the 2Pac album and an upcoming one from Snoop Doggy Dogg.

"I think the record company that 2Pac's on is probably eating it up because now he's probably even selling more records," says rocker Tairrie B. of Manhole, a former rapper for Eazy-E's Ruthless Records. "It's a sad thing to say. But it's like when Kurt Cobain died."

Knight has said little about Death Row's future in the wake of the Shakur slaying. A Death Row spokesman declined requests for interviews, as did Death Row's distributors, MCA Music Entertainment and Interscope Records.

Heavy D, the rapper turned head of Uptown Entertainment, also says there won't be a wholesale rush away from the genre. "At the end of the day, from a business standpoint, it's all about money."

Sales of gangsta rap albums have declined from their early '90s peak — a trend mirrored by the overall flat sales in the music industry. Still, 2Pac's *All Eyez on Me*, which topped the Billboard 200 earlier this year, was still No. 20 after 36 weeks.



Death Row Records

Shakur: Record producers are wondering what effect, if any, his death will have on the future of gangsta rap.

Knight, who was with Shakur when he was shot, is currently under arrest for parole violations. The 31-year-old has been accused in a federal racketeering suit of visiting Ruthless Records with baseball bats to settle a business dispute.

But Death Row made its first foray beyond gangsta rap this summer with R&B artist Danny Boy, who quickly dropped off the charts, and soon plans to release an album by pop rapper Hammer. Such safe material may become more commonplace in the future, some executives predict.

Steve Rifkind, president of Loud Records, a label whose acts include Wu-Tang

Clan, says caution will be the rap watchword for large record distributors, most of them publicly traded. They "will censor it a little more — from album artwork to whatever they say lyrically just to avoid pressure from the outside," he says.

But ultimately, the genre is unlikely ever to vanish completely.

"I honestly wish that it would change. For the better, that is," Heavy D says. "I'm hoping maybe people will think twice about the types of lyrics that they're choosing to use now. But to say it's going to change, especially overnight, I would have to say no."

Chris Lighty, manager for LL Cool J and head of Violator Records, admits corporate doors may be closing, if only to newcomers.

"I think it will make it harder if you're the new up-and-coming gangsta rap label and you're trying to break in the door right now, you're going to meet resistance."

Russell Simmons, whose Def Jam Records is one of rap's leading labels, says no one should expect much change because of Shakur. "Jimi Hendrix died of an O.D. Did the rock 'n' roll world forget its preoccupation with drugs?" Simmons asks. "Real life inspires art. It reflects the reality that (people) live, saw or that they internalize. They spit it back out through their music or painting or plays or poetry."

Chuck D of Public Enemy says if any change comes post-Shakur, record companies — particularly black music divisions — need to take greater interest in directing young artists, much as the National Basketball Association offers its rookies counseling.

"You could say whatever you want to say in a song, but when it comes down to whether or not you get thrown out of a hotel, fight backstage, or get arrested in other states, that needs to be checked," he says, "because what it does is it sheds a bad light and a shadow on the art form."

Bad Boy's Combs denies feuding with Death Row

Sean "Puffy" Combs wants to clear the air between his Bad Boy Entertainment, leaders of the East Coast school of rap, and the West Coast's Death Row Records.

"I think people have a misconception that first of all we were in a feud," he says. "I don't think you can be in a feud with somebody if there's not two people arguing. I mean, I've never had a prob-

lem with Tupac or a problem with Suge Knight or problem with Death Row, a problem with anybody in the industry, for that matter."

"The only thing I've heard is the records that you've heard. I've never been approached on any other level besides that. So it was more hype than anything."

Combs is branching out in a big way. He has just signed

a lucrative joint venture with Arista Records; he's opening his own restaurant in Manhattan, Justin's, devoted to soul and Caribbean food; and his debut album as an artist is due out in January, with contributions from most of his Bad Boy roster.

Reflecting on his fortunes, Combs agrees that some gangsta rap — particularly that made by imitators of the

original stylists — is passing from the scene.

"I think there are different types of hard-core rap or gangsta rap," he says. "There are the things that are real, affecting people's lives, and then people that are just saying anything that sounds hard-core or sounds dark and dismal — I think some of those things may be on their way out."

266A-LA-201807-13

SEARCHED	INDEXED
SERIALIZED	FILED
NOV 5 1996	
FBI - LOS ANGELES	

7449

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription

11/5/96

[REDACTED] (PROTECT IDENTITY), date of birth [REDACTED]
[REDACTED] a resident of [REDACTED] California, telephone number [REDACTED] was advised of
the identities of the interviewing Deputy and Special Agent.
[REDACTED] monitored the interview from
out of state via speaker telephone. [REDACTED] provided the following
information:

[REDACTED] in the rap music industry and
[REDACTED] generates most business by word-of-mouth and typically offers
services with [REDACTED]

b7C b7D
ERIC WRIGHT (deceased), also known as EAZY-E, who owned RUTHLESS RECORDS located in Woodland Hills, California. telephone number (818) 710-0060. WRIGHT was managed by [REDACTED] a millionaire from Calabasas, California, telephone number [REDACTED]. WRIGHT's attorney was (first name unknown) [REDACTED] is out-of-state now. WRIGHT died in March, 1995 from AIDS. RUTHLESS RECORDS was estimated to be worth 32 million dollars at the time of WRIGHT's death.

[REDACTED] asked if she had any knowledge that [REDACTED] ever been the subject of extortion attempts by members of the JEWISH DEFENSE LEAGUE (JDL) of which [REDACTED] heard rumors that [REDACTED]

[REDACTED] heard [REDACTED] was associated [REDACTED]
[REDACTED] appeared in the rap music industry scene almost out of nowhere and became involved in RUTHLESS RECORDS, although [REDACTED] did not know when he started working there. WRIGHT and other people at RUTHLESS RECORDS eventually began receiving death threats allegedly from [REDACTED] of DEATH ROW RECORDS.

Investigation on 11/5/96 at Burbank, CA
File # 266A-LA-201807 18
and
by SA mpbh Date dictated 11/5/96

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

266A-LA-201807

Continuation of FD-302 or [REDACTED]

, On 11/5/96 , Page 2

WRIGHT was attempting to publish his last record and asked [REDACTED] for publicity assistance. At that time [REDACTED] was handling the paperwork for RUTHLESS RECORDS and [REDACTED]

[REDACTED] would have to get WRIGHT to do the paperwork. WRIGHT died before the album was published and released. WRIGHT's manager, [REDACTED] began to be phased out of the business towards the end of WRIGHT's life. [REDACTED] thinks [REDACTED] was an innocent party and he may be in a position to provide further information. [REDACTED]

While WRIGHT was on his death bed and in a coma at the hospital, a minister married him to [REDACTED] (last name not provided by [REDACTED]) began to run the business affairs at RUTHLESS RECORDS after WRIGHT died. [REDACTED]

[REDACTED] reportedly threatens up and coming rap singers that if they don't sign away material to DEATH ROW RECORDS.

About one month ago, [REDACTED] called [REDACTED] residence and left a message. [REDACTED] reportedly [REDACTED] reputation is that he "had people killed" and was involved in organized crime. He left his telephone number, [REDACTED] never returned [REDACTED] message. [REDACTED]

[REDACTED] was asked if she had any knowledge of [REDACTED]

[REDACTED] contacted [REDACTED] singer [REDACTED] to obtain publicity services for a young rap [REDACTED]

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266A-LA-201807

Continuation of FD-302 of

, On 11/5/96, Page 3

that effect. [REDACTED] who is Italian, has an associate by the name of [REDACTED] described as very large, Polynesian or Samoan. [REDACTED] makes an effort to keep his business location unknown.

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b7D

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 10/21/96

[REDACTED]
[REDACTED] date of birth [REDACTED] a resident of [REDACTED]
[REDACTED] California, telephone number [REDACTED] was advised of the
identities of the interviewing agents and the nature of the interview.
[REDACTED] provided the following information:

[REDACTED] first learned of [REDACTED] criminal activity
involving the rap music industry in [REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED] received a telephone call. [REDACTED] showed up on
the rap music scene out of nowhere and involved himself with ERIC
WRIGHT's company.

Rappers began getting death threats.

b7c

b7D

[REDACTED]
[REDACTED] extort money from [REDACTED]
rap artists. [REDACTED] would orchestrate an extortion
scam wherein he would [REDACTED] for death
threats. [REDACTED] if necessary, to make them even more fearful.

[REDACTED]
The victim would be protected by persons [REDACTED]

It is possible that [REDACTED]

threats eventually ceased once [REDACTED]

Investigation on 10/21/96 at Los Angeles, California

File # 266A-LA-201807

by SAS

and

mpbh

Date dictated 10/24/96

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266A-LA-201807-30

266A-LA-201807

Continuation of FD-302 of [REDACTED]

, On 10/21/96 , Page 2

[REDACTED]
[REDACTED] thinks that [REDACTED] since
TUPAC SHAKUR's death

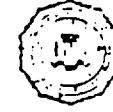
[REDACTED]
may be utilizing [REDACTED] gang in this extortion scam.

[REDACTED]
learned from [REDACTED] that [REDACTED]
has also received death threats. [REDACTED] is
bodyguard. [REDACTED] LOS ANGELES COUNTY SHERIFF'S,
DEPARTMENT would have knowledge of [REDACTED] death threats.

b7C
b7D

[REDACTED]
[REDACTED] is also known to have associated with (FNU)
(phonetic) [REDACTED]

[REDACTED]
In an unrelated matter [REDACTED] reported that [REDACTED]
also known as [REDACTED] is a U.S. citizen and
[REDACTED] will attempt to
provide written [REDACTED] date of birth.



b7C

TO: I.A. [REDACTED]
DATE: 11/8/96

RETURN TO: SA [REDACTED] NSD-6
FILE NUMBER: 266A-LA-201807

Crim. rec. (P.D./S.O.) Bankruptcy record Vital Records Coroner's office Courts (Muni/Superior)
 Divorce records Fictitious names Owner/Grantor Health Dept I.N.S. (Rec./Court)
 Passport record Police permits Probation Dept Credit record Tax Rolls
 Telephone record Traffic Vto. Bureau Utility record Arrest dispo Voters record

Corporate Records

Name of Subject: Ruthless Records

Alias(es): _____

Address: Woodland Hills, CA

(business, former): _____

Driver's License Number: _____

Birth place: _____

Telephone number: _____

Date of Birth (or approximate age): _____

Sex: Male Female

Social Security Number: _____

Height/Weight/Hair/Eyes: _____

Other Identifying Information (Specify): _____

Other liaison records checks/Comments/Result(s) of check(s):

266A-LA-201807-21

Prev. Owned by Eric Wright, aka Eazy-E

See attached!

b7C

11/13/96

LEVEL 1 - 10 OF 18 RECORDS

*** THIS DATA IS FOR INFORMATIONAL PURPOSES ONLY ***

LOS ANGELES COUNTY, CALIFORNIA, FICTITIOUS BUSINESS NAMES

DBA NAME: RUTHLESS RECORDS

BUSINESS ADDRESS: 12228 ARBOR PL, LA 90047

OWNER: WRIGHT ERIC

FILING DATE: 10/14/1986

FILE NUMBER: 86-072956

Press Alt-H for Help or Alt-Q to Quit.

LEVEL 1 - 11 OF 18 RECORDS

*** THIS DATA IS FOR INFORMATIONAL PURPOSES ONLY ***

LOS ANGELES COUNTY SUPERIOR COURT CIVIL CASE INDEX

CASE NAME: RUTHLESS RECORDS, et al v. YOUNG ANDRE, et al

CIVIL CASE NUMBER: BC 035858

FILING DATE: 08/23/91

DISTRICT: CENTRAL (LOS ANGELES)

CASE TYPE: CIVIL

PARTY:

PLAINTIFF

DEFENDANT

COMMENT

RUTHLESS RECORDS

WRIGHT ERIC

Press Alt-H for Help or Alt-Q to Quit.

RUTHLESS RECORDS, et al v. [REDACTED] et al

WRIGHT ERIC

WRIGHT ERIC

7
b7C

J

WRIGHT ERIC

b7c

ENTER LEXDOC TO ORDER COPIES OF PLEADINGS AND RELATED FILINGS

Press Alt-H for Help or Alt-Q to Quit.

LEVEL 1 - 12 OF 18 RECORDS

*** THIS DATA IS FOR INFORMATIONAL PURPOSES ONLY ***

LOS ANGELES COUNTY, CALIFORNIA, FICTITIOUS BUSINESS NAMES

DBA NAME: RUTHLESS RECORDS

BUSINESS ADDRESS: 21860 BURBANK, WOODLAND HILLS 91367

OWNER: COMPTOWN RECORDS INC

FILING DATE: 03/11/1991

FILE NUMBER: 91-021803

Press Alt-H for Help or Alt-Q to Quit.

LEVEL 1 - 13 OF 18 RECORDS

*** THIS DATA IS FOR INFORMATIONAL PURPOSES ONLY ***

LOS ANGELES COUNTY, CALIFORNIA, FICTITIOUS BUSINESS NAMES

DBA NAME: RUTHLESS RECORDS

BUSINESS ADDRESS: 21860 BURBANK BL
WOODLAND HILLS, CA 91367

BUSINESS PHONE: 818-688-6684

OWNER: [REDACTED]

b7c

OWNER ADDRESS

LOS ANGELES, CA 90028

b7c

BUSINESS TYPE: CORPORATION

FILING DATE: 04/29/1996

FILE NUMBER: 96-0665032

Press Alt-H for Help or Alt-Q to Quit.

LEVEL 1 - 14 OF 18 RECORDS

***THIS DATA IS FOR INFORMATION PURPOSES ONLY. CERTIFICATION CAN ONLY BE
OBTAINED THROUGH THE OFFICE OF THE CALIFORNIA SECRETARY OF STATE***

CALIFORNIA SECRETARY OF STATE, UCC RECORD

DEBTOR(S): RUTHLESS RECORDS [BUSINESS]
21860 BURBANK BLVD #100
WOODLAND HILLS, CA

COMPTOWN RECORDS INC [BUSINESS]
21860 BURBANK BLVD #100
WOODLAND HILLS, CA
FID/SS#: 954301112

SECURED PARTIES: MERCANTILE NATL BK
1840 CENTURY PK E
LOS ANGELES, CA

FILING-DATE: 02/20/1992

FILING-TIME: 08:00 AM

Press Alt-H for Help or Alt-Q to Quit.

CALIFORNIA SECRETARY OF STATE, UCC RECORD

FILING-NUMBER: 92034134

STATUS: TERMINATED

TERMINATION-DATE: 09/22/1995

TYPE: FINANCING STATEMENT

ENTER LEXDOC TO ORDER COPIES OF THE ORIGINAL FILING AND RELATED DOCUMENTS

Press Alt-H for Help or Alt-Q to Quit.

LEVEL 1 - 15 OF 18 RECORDS

*** THIS DATA IS FOR INFORMATIONAL PURPOSES ONLY ***

CALIFORNIA FICTITIOUS BUSINESS NAMES

DBA NAME: Ruthless Records

BUSINESS ADDRESS: 21860 Burbank Blvd
Woodland Hills, CA 91367-6477

BUSINESS PHONE: 818

STATE: California

COUNTY: Los Angeles

OWNER: [REDACTED]

b7c

OWNER ADDRESS: [REDACTED]
Los Angeles, CA 90028
Telephone Number: 213

Press Alt-H for Help or Alt-Q to Quit.

FICTITIOUS BUSINESS NAMES, CALIFORNIA

BUSINESS DESCRIPTION: Display Designer & Producer

FILING DATE: 4/29/1996

FILE NUMBER: 960665032

SIC CODE: 731901

Press Alt-H for Help or Alt-Q to Quit.

LEVEL 1 - 16 OF 18 RECORDS

*** THIS DATA IS FOR INFORMATIONAL PURPOSES ONLY ***

LOS ANGELES COUNTY SUPERIOR COURT CIVIL CASE INDEX

CASE NAME: [REDACTED] et al

CIVIL CASE NUMBER: LC 031739

FILING DATE: 04/21/95

DISTRICT: NORTHWEST (VAN NUYS)

CASE TYPE: CIVIL

PARTY:

PLAINTIFF	DEFENDANT	COMMENT
-----------	-----------	---------

[REDACTED] COMPTOWN RECORDS INC
Press Alt-H for Help or Alt-Q to Quit.

[REDACTED] v. [REDACTED] et al

[REDACTED]
DEL REY CAPITAL INC
HACIENDA HOTEL
[REDACTED]
RUTHLESS RECORDS
WRIGHT ERIC EST OF

ENTER LEXDOC TO ORDER COPIES OF PLEADINGS AND RELATED FILINGS

b7C

Press Alt-H for Help or Alt-Q to Quit.

LEVEL 1 - 17 OF 18 RECORDS

*** THIS DATA IS FOR INFORMATIONAL PURPOSES ONLY ***

LOS ANGELES COUNTY SUPERIOR COURT CIVIL CASE INDEX

CASE NAME: [REDACTED] v. COMPTOWN RECORDS, et al

CIVIL CASE NUMBER: LC 036148

FILING DATE: 03/01/96

DISTRICT: NORTHWEST (VAN NUYS)

CASE TYPE: CIVIL

PARTY:

PLAINTIFF	DEFENDANT	COMMENT
[REDACTED]	COMPTOWN RECORDS	
FILING DATE: 03/01/96		
Press Alt-H for Help or Alt-Q to Quit.		
[REDACTED]	v. COMPTOWN RECORDS, et al	
[REDACTED]	RUTHLESS RECORDS	
FILING DATE: 03/01/96		
[REDACTED]	[REDACTED]	
FILING DATE: 03/01/96		
[REDACTED]	COMPTOWN RECORDS	AMENDMENT
FILING DATE: 05/22/96		
[REDACTED]	RUTHLESS RECORDS	AMENDMENT
FILING DATE: 05/22/96		
[REDACTED]	[REDACTED]	AMENDMENT
FILING DATE: 05/22/96		
[REDACTED]	[REDACTED]	AMENDMENT

Press Alt-H for Help or Alt-Q to Quit.

[REDACTED] v. COMPTOWN RECORDS, et al

ENTER LEXDOC TO ORDER COPIES OF PLEADINGS AND RELATED FILINGS

b7c

Press Alt-H for Help or Alt-Q to Quit.

LEVEL 1 - 18 OF 18 RECORDS

*** THIS DATA IS FOR INFORMATIONAL PURPOSES ONLY ***

U.S. DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA CIVIL CASE INDEX

WRIGHT, et al vs [REDACTED] et al

PLAINTIFF: Comptown Records Inc
Wright, Eric
alias Ruthless Records
Wright, Eric

DEFENDANT:

[REDACTED]
alias

[REDACTED]
alias

b7C

CASE NUMBER: 2:93-cv-00478

Press Alt-H for Help or Alt-Q to Quit.

WRIGHT, et al vs [REDACTED] et al

FILING DATE: 01/27/1993

COURT: Los Angeles

JUDGE: William J. Rea

MAGISTRATE: GHKx

Press Alt-H for Help or Alt-Q to Quit.

TTY-13
LA Computerized Record Request Form



TO: TELETYPE ROOM

RETURN TO [REDACTED]

DATE: 11-05-96

FILE NUMBER: 266A-LA-201807

NSD-6, 14TH FLR

b7C

Driver's License
 Data (L1)

Driver's License
 Photograph

Registered
 Vehicle Data

Los Angeles
 County Wants

CA State NCIC
 Wants

CA State Criminal
 History (CII)*

NCIC Criminal
 History (III)*

10-28/Vehicle
 Registration

EVENT INDEX

Name of Subject: EASY-E

Alias(es):

Address:

Previous Address:

Driver's License Number:

Date of Birth (or approximate age):

Vehicle License Number and State:

Sex: Male Female

Social Security Number:

Height/Weight/Hair/Eyes:

Other Identifying Information (Specify):

Reason*:

Comments: RUN NAME THROUGH "EVENT INDEX"

266A-LA-201807-42

A - FILED

5 1996

FBI - LOS ANGELES

*Per DOJ, a reason for the request and a file number are mandatory.

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET5

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Section 552

(b)(1)
 (b)(2)
 (b)(3)

 (b)(4)
 (b)(5)
 (b)(6)

(b)(7)(A)
 (b)(7)(B)
 (b)(7)(C)

 (b)(7)(D)
 (b)(7)(E)
 (b)(7)(F)

(b)(8)
 (b)(9)

(d)(5)
 (j)(2)
 (k)(1)
 (k)(2)
 (k)(3)
 (k)(4)
 (k)(5)
 (k)(6)
 (k)(7)

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LA file 266A-LA-201807, Serial 42

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X Deleted Page(s) X
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X for this page X
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FBI/DOJ

Orig Conv.

4 lawyers

* Odd conv. on tape w/ [REDACTED]
& other man in Canada.

Never said he had master recordings [REDACTED] believes he has DATS, [REDACTED] used to have 2 titanium brief cases says he doesn't know what's in them. He described the suitcases Eric kept DATS in the trunk. Heat would not destroy these. Producers knew that's where he kept them.

b7C

[REDACTED]
can get #. [REDACTED] claims [REDACTED] sent 2 metal brief cases. Hasn't opened [REDACTED] for the tapes. He wanted \$ for the tapes. Wanted 20-25K for the tapes. Says [REDACTED] already paid him \$12,500 each for going up there (he & other guy) She is stilling him for other 25K. Asked 8Adm. for \$ as well. He said [REDACTED] told him what to do & [REDACTED] to talk to the press about [REDACTED] how he wrongly [REDACTED] I have originals - Copies made by [REDACTED] keys to vaults of where Masters are in [REDACTED] held in [REDACTED] to work [REDACTED]

266A-LA-201807
MPBH/mpbh

[REDACTED]
ET AL;
TUPAC SHAKUR-VICTIM (DECEASED);
EAZY-E-VICTIM (DECEASED);
AOT-DT-DEATH THREATS;
OO: LOS ANGELES

The following investigation was conducted on 11/18/96
at Los Angeles, California:

After a review of RUTHLESS RECORDS Corporation Records, it
was revealed that the business was owned by [REDACTED]
[REDACTED] Los Angeles, California 90028.

A spot check was conducted at that address which revealed
this to be Sunset Postal Center where [REDACTED] rents postal box
[REDACTED]

The following description of [REDACTED] is set forth per
Postal Form 1583:

Home Address:
b7C

Work Address:
[REDACTED]

Sex: Male
Race: Black
DOB:
Height:
Weight:
DLN#:

The Postal Form 1583 is attached and made part of this
communication.

266A-LA-201807-45

U.S. POSTAL SERVICE APPLICATION FOR DELIVERY OF MAIL THROUGH AGENT		1. Date <u>1/17/92</u>
<p>In consideration of delivery of my or our mail to the agent named below, the addressee and agent agree that: (1) the Postal Service will not forward my or our mail on a change of address order upon termination of this agency relationship; (2) the forwarding or return of my or our mail is the responsibility of the agent; and (3) all mail, including letters and other first class mail, delivered to the agent under this authorization must be prepaid with new postage when redeposited in the mails.</p> <p>NOTE: This publication must be executed in duplicate by applicant in the presence of the agent, his authorized employee or a notary public. A signed copy will be kept on file by the agent in such manner that it is at all times available for examination by postal representatives.</p>		
<p>TO: Postmaster ID's <input checked="" type="checkbox"/> D/L# _____ <input type="checkbox"/> C/Card _____</p> <p>TWO ITEMS OF IDENTIFICATION</p> <p><input checked="" type="checkbox"/> DRIVERS LICENSE, AND CREDIT CARD. <input checked="" type="checkbox"/> or Other _____ <input type="checkbox"/> Telephone _____</p>		
<p>PRIVACY ACT: The collection of this information is authorized by 39 USC 403, 404. It serves as the written authority for the delivery of mail other than as addressed. As a routine use, this information may be disclosed to an appropriate law enforcement agency for investigative or prosecution proceedings, to a congressional office at your request, to a labor organization as required by the NLRA, and where pertinent, in a legal proceeding to which the Postal Service is a party. Completion of this form is voluntary, however, if this information is not provided the mail will be withheld from delivery to the agent and delivered to the addressee, or, if the address of the addressee is that of the agent, returned to the sender.</p>		
2. Mail addressed to (Name, address and ZIP Code) 6201 Sunset Blvd, ste# [REDACTED] Hollywood, CA 90028	3. Deliver to end in care of (Name, address and ZIP code of agent) SUNSET POSTAL CENTER HOLLYWOOD 6201 SUNSET BLVD. 90028	
4. Name of applicant (Print or type) [REDACTED]	4a. Home address (Number, street and ZIP code) [REDACTED]	
5. Name of firm or corporation [REDACTED]	5a. Business address (Name, street and ZIP code) [REDACTED]	
6. Kind of business [REDACTED]	6. If a CORPORATION, give names and addresses of its officers [REDACTED]	b7C
7. If address is a FIRM, name each member whose mail is to be delivered [REDACTED]	8. If a CORPORATION, give names and addresses of its officers [REDACTED]	
9. Reference (Name, address and ZIP code) [REDACTED]	10. Reference (Name, address and ZIP code) [REDACTED]	
11. If business name of the address (Corporation or Trade Name) has been registered, give name of county and state, and date of registration. [REDACTED]		
<p>12. Signature of agent <u>Royal Pan</u></p> <p>13. Signature of applicant (If firm or corporation, one signature must be signed)</p>		

PS Form 1583, Nov. 1982

U.S. GOVERNMENT PRINTING OFFICE: 1982 412-215

XXXXXX
XXXXXX
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FEDERAL BUREAU OF INVESTIGATION
FOIPA
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Section 552

<input type="checkbox"/> (b)(1)	<input type="checkbox"/> (b)(7)(A)	<input type="checkbox"/> (d)(5)
<input type="checkbox"/> (b)(2)	<input type="checkbox"/> (b)(7)(B)	<input type="checkbox"/> (j)(2)
<input type="checkbox"/> (b)(3)	<input checked="" type="checkbox"/> (b)(7)(C)	<input type="checkbox"/> (k)(1)
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_____	<input type="checkbox"/> (b)(7)(D)	<input type="checkbox"/> (k)(2)
_____	<input type="checkbox"/> (b)(7)(E)	<input type="checkbox"/> (k)(3)
_____	<input type="checkbox"/> (b)(7)(F)	<input type="checkbox"/> (k)(4)
<input type="checkbox"/> (b)(4)	<input type="checkbox"/> (b)(8)	<input type="checkbox"/> (k)(5)
<input type="checkbox"/> (b)(5)	<input type="checkbox"/> (b)(9)	<input type="checkbox"/> (k)(6)
<input type="checkbox"/> (b)(6)		<input type="checkbox"/> (k)(7)

Section 552a

<input type="checkbox"/>	(d)(5)
<input type="checkbox"/>	(j)(2)
<input type="checkbox"/>	(k)(1)
<input type="checkbox"/>	(k)(2)
<input type="checkbox"/>	(k)(3)
<input type="checkbox"/>	(k)(4)
<input type="checkbox"/>	(k)(5)
<input type="checkbox"/>	(k)(6)
<input type="checkbox"/>	(k)(7)

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LA File 2166A-LA-201807, Serial 45

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FBI/DOJ

The following investigation was conducted by [REDACTED]
Los Angeles Sheriff's Department, during the weeks of December
2nd and December 16th, 1996.

[REDACTED] Numerous spot checks were conducted at the residence of [REDACTED]
California. Writer was attempting to ascertain if he had any type of possible work schedule for the purpose of planning future surveillances, although it appeared as if he did not have a regular schedule. In fact, [REDACTED] was usually parked in the driveway of his residence at the various times the location was checked. [REDACTED]

[REDACTED] which also accommodates the cars parked on the street. It is a very difficult location in regards to surveillance.

b7C

[REDACTED] reportedly linked to RUTHLESS RECORDS, 21860 Burbank Boulevard, Woodland Hills, California, (818) 710-0060. A physical check was conducted of this location also. It is a multi-building complex covering several blocks. There is private, card accessed parking for the tenants and pay parking for visitors. The business complex covers several acres in an industrial section of Woodland Hills. A ruse telephone call to RUTHLESS RECORDS verified their address as the same as the one mentioned above. It is unknown what [REDACTED] plays in the business.

[REDACTED] was observed meeting with a male/white adult, believed to be a [REDACTED] during a LATFOT surveillance on December 6, 1996, writer conducted a physical check of the Department of Motor Vehicles' listed home address for [REDACTED] California.

According to this multi-storyed apartment building directory, apartment [REDACTED] listed the name [REDACTED]. Writer also returned to 4330-4340 Fulton Avenue, where writer and task force members observed [REDACTED] exiting a parking structure at 4340 Fulton. Writer attempted to locate [REDACTED] on the directories of doctors listed at 4330 and the counselors/psychologists listed under Affiliated Mental Health Care Professionals on the second floor (suite 200 and 220) of 4340, but met with negative results. The first floor listed Letters from a Killer Production Office under suite 100 (previously business: Safe Streets) and suite 120 was listed as American Shipping Supplies. Per the Los Angeles County Ficitious Firm filing, the [REDACTED]

266A-LA-20180761

[REDACTED]

Additionally, on December 17th, writer had attempted to locate [REDACTED] of ERIC WRIGHT, in order to interview her regarding a possible extortion perpetrated against her husband. [REDACTED] She lives at [REDACTED] California. No one was available and a business card was left in her mailbox at the street.

[REDACTED] She is believed to be the owner of RUTHLESS RECORDS.

[REDACTED] and the surrounding block wall does not appear to be six feet tall. The road which leads to the housing tract, [REDACTED] ends at her tract and is not heavily travelled.

b7C

(12/31/1995)

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 12/23/1996

To: Los Angeles

Attn: [REDACTED]

From: Los Angeles

NSD-6

Contact: [REDACTED]

ext 3902

Approved By: [REDACTED]

Drafted By: [REDACTED] mad

Case ID #: 266A-LA-201807 (Pending)

Title: [REDACTED]

ET AL;

TUPAC SHAKUR - VICTIM (DECEASED);
ERIC WRIGHT, AKA EAZY-E - VICTIM (DECEASED);
AOT - DT - DEATH THREATS

OO: LOS ANGELES

(X)

Synopsis: Per request of SA [REDACTED] open source databases were reviewed in an attempt to identify the wife of victim Eric "Eazy-E" Wright as well as to obtain information relating to [REDACTED] law suit against Wright's estate.

b7c

Previous Title: [REDACTED]

ET AL;

TUPAC SHAKUR - VICTIM (DECEASED);

EAZY-E - VICTIM (DECEASED);

AOT - DT - DEATH THREATS;

OO: LOS ANGELES

Details: Title changed to reflect the true name of victim Eazy-E as being Eric Wright.

For information of this file, the VIBE Magazine Internet Home Page contained the following information of interest to this matter. Tomica Woods, aka Tomica Wright, was married to victim Eric Wright, aka Eazy-E, on 3/14/95. The June 1995 issue of VIBE's on-line edition also contained information concerning the legal claims filed against the Wright estate by Mike Klein, and Wright's record label Ruthless.

The June 1995 edition of VIBE on-line reported, "Less than 24 hours after Eric Wright's death, war broke out over his estate. Mike Klein, Ruthless' director of business affairs, filed a \$5 million law suit charging that Tomica Woods, and Ron Sweeney, who became Eazy's attorney in January 1995, wrongfully claimed ownership of Ruthless. In a motion filed March 27 (1995) in Los Angeles Superior Court, KKlein claimed to own 50% of the label,

266A-LA-201807-62

To: Los Angeles From: Los Angeles
Re: 266A-LA-201807, 12/23/1996

per agreement signed with Eazy in 1992.

"Klein says he fired Sweeney March 24, and then when Klein showed up to work at Ruthless on March 27, ten security guards blocked his entrance. The LAPD subsequently shut down the company's Woodland Hills office until the legal dispute could be settled. Klein told VIBE that Eazy had expressed 'no interest' in getting married and that whatever will he may have signed on his death bed, 'he signed because he was not in the right state of mind'. Sweeney and Woods declined to comment."

The above listed details found via the VIBE article are being reported to captioned file for information of the investigating agent.

♦♦

266A-LA-201807
LC/lc *[Signature]*

On December 17, 1996, [REDACTED] Los Angeles Sheriff's Department, attempted to locate [REDACTED] at [REDACTED] California. He had an interest in Ruthless Records under the direction of ERIC WRIGHT at one time, but it was reported he had been forced out of the business. There was no telephone listing for the subject in the [REDACTED] area and there was no one at this location by the name of [REDACTED] but the owner remembered him as the [REDACTED]. The new owners had purchased this house in approximately August of 1994. She thought [REDACTED] had moved to [REDACTED]. A check for a telephone listing in [REDACTED] under the four area codes resulted in a [REDACTED] telephone number [REDACTED] is a suburb of [REDACTED].

b7C

266A-LA-201807-63

FEDERAL BUREAU OF INVESTIGATION

Date of transcription

12/20/96

[REDACTED] Los Angeles, California 90071, telephone number [REDACTED] was advised of the identity of the interviewing agent and the nature of the interview. [REDACTED] provided the following information:

[REDACTED] represents [REDACTED] [REDACTED] was responding to a business card left by Deputy LOS ANGELES SHERIFF'S DEPARTMENT, which had been placed in the mail box [REDACTED] at [REDACTED] California.

[REDACTED] provided the following brief synopsis of the history of RUTHLESS RECORDS and [REDACTED] to assist the interviewing agent:

b7C
Over the years, various local rap singers had signed contracts with WRIGHT's record label, RUTHLESS RECORDS. They eventually began to believe that [REDACTED] was dishonest with them financially, and so [REDACTED] became a sore point in the company. In the Spring of 1991, some of the rap artists wanted to be released from the RUTHLESS RECORDS label contract because they were becoming successful on their own. WRIGHT refused to cancel the contracts and thereafter began to receive death threats. At one point, WRIGHT was visited by [REDACTED] et al, who were armed with bats and lead pipes threatening WRIGHT to cancel the contracts. [REDACTED] was also allegedly visited and threatened in a like manner, with a gun held to his head. There were no witnesses to the visit to [REDACTED].

In 1992, as a result of the death threats, WRIGHT hired [REDACTED] as a security consultant for \$1,000 a week, a position he kept until WRIGHT's death. Payments to [REDACTED] i.e. 1099's, are represented in the bookkeeping records of RUTHLESS RECORDS. [REDACTED] impressed WRIGHT that he (WRIGHT) was indispensable as long as [REDACTED] were around to protect him. In addition, [REDACTED] who has known [REDACTED] for years, paid [REDACTED] 10% of his own income for protection from the death threats. WRIGHT and [REDACTED] had a falling out in the Fall of 1994 and [REDACTED] pretty much took over the business. WRIGHT eventually did cancel the contracts as a result of the death threats.

Investigation on 12/17/96 at Los Angeles, CA (telephonically)

File # 266A-LA-201807-64

by SA [REDACTED] mpbh Date dictated 12/20/96

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

266A-LA-201807

Continuation of FD-302 of [REDACTED]

, On 12/17/96, Page 2

[REDACTED]
The lawsuit did not go to trial as it was settled out of court. The results of the lawsuit were classified by the court as "confidential" and would require a subpoena.

During the lawsuit, the court ordered the offices of RUTHLESS RECORDS to be closed, which, at the time was on file with the INTERNAL REVENUE SERVICE as an F Corporation with taxes paid up to date. CHEMICAL TRUST COMPANY OF CALIFORNIA (CTC) was appointed by the court as the Corporation Special Administrator. [REDACTED] thinks [REDACTED] had something to do with this court appointment.

b7C [REDACTED]
During the time period of the lawsuit, incoming telephone calls received at RUTHLESS RECORDS were diverted to [REDACTED] thinks [REDACTED] had something to do with this diversion.

Special Agent [REDACTED] of the Los Angeles Field Office of the FEDERAL BUREAU OF INVESTIGATION interviewed [REDACTED] concerning a copyright matter involving allegations [REDACTED] was in possession of stolen master recordings from RUTHLESS RECORDS. [REDACTED] thinks the case was closed when SA [REDACTED] was transferred to another squad.

In addition to the abovementioned lawsuit, [REDACTED] filed a lawsuit against [REDACTED]

[REDACTED] Because ERIC WRIGHT became very ill near the end of his life, he appointed [REDACTED] to handle all business calls and activities in his place. He instructed [REDACTED] to telephonically contact all his business associates and contacts and advise them of same.

266A-LA-201807

Continuation of FD-302 of

, On 12/17/96, Page 3

[REDACTED] was agreeable to an interview [REDACTED] sometime after the first of the new year and suggested that writer review all of the court declarations, motions, and pleadings prior to the interview.

b7c

(12/31/1995)

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 12/30/1996

To: St. Louis

From: Los Angeles ✓
NSD-6
Contact: [REDACTED]

(310) 996-3891

Approved By: [REDACTED]

Drafted By: [REDACTED] lch ✓

Case ID #: 266A-LA-201807 (Pending) ✓

b7C

Title: [REDACTED]

ET AL;
TUPAC SHAKUR - VICTIM (DECEASED);
EAZY-E - VICTIM (DECEASED);
AOT-DT-DEATH THREATS;
OO: LOS ANGELES

Synopsis: Los Angeles Field Office requests St. Louis interview
[REDACTED] and question him about his connection to
RUTHLESS RECORDS.

b7C
b7D

Details: A source indicated a [REDACTED] an
associate of [REDACTED] has
been extorting money from various rap music stars via death
threats. The scheme involves [REDACTED]
[REDACTED]

266A-LA-201807-65

To: St. Louis From: Los Angeles
Re: 266A-LA-201807, 12/30/1996

LEAD (s):

Set Lead 1:

ST. LOUIS

AT BALLWIN, MISSOURI

St. Louis is requested to contact [REDACTED] telephone number [REDACTED]. Verify he is the same [REDACTED] who was employed by ERIC WRIGHT at RUTHLESS RECORDS in the Los Angeles area. If he is the same person, inquire what his role/job was with RUTHLESS RECORDS, ask about his relationship with his employers, ERIC and [REDACTED] if there were any problems and what the problems were and why he left. Ask [REDACTED] if he was aware of any extortion attempts against WRIGHT, who was believed to be responsible and what was the final outcome. Los Angeles is hoping for a detailed account with names and places and would request the name [REDACTED] not be mentioned, unless [REDACTED] brings it up first. [REDACTED] may have been intimidated by person(s) at RUTHLESS RECORDS and may have left under duress, therefore he may need some encouragement.

b7C

(12/31/1995)

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 01/03/1997

To: FBI Headquarters

Attn: NSD, CT Branch, DTS, DTOU

From: Los Angeles
NSD-6

Approved By: [REDACTED]

Drafted By: [REDACTED] mpbh

Case ID #: 266A-LA-201807

Title: [REDACTED] ET AL
TUPAC SHAKUR-VICTIM (DECEASED);
ERIC WRIGHT, AKA EAZY-E-VICTIM (DECEASED);
AOT-DT-DEATH THREATS
OO: LOS ANGELES

ARMED AND DANGEROUS

Synopsis: Status of investigation and request for extension to
PI.

Previous Title: [REDACTED]

ET AL;
TUPAC SHAKUR-VICTIM (DECEASED);
EAZY-E-VICTIM (DECEASED);
AOT-DT-DEATH THREATS;
OO: LOS ANGELES

b2

b7C

b7D

Preliminary Inquiry Initiated: 10/17/1996, set to expire
01/17/1996.

Enclosures: One original and five copies of a Letterhead
Memorandum, dated 01/03/1997.

Details: Title marked changed to reflect the true name of
EAZY-E.

Enclosed for the Bureau are one original and five
copies of a Letterhead Memorandum, dated 01/03/1997, which
contains the current status of captioned matter.

[REDACTED] is [REDACTED] date of birth [REDACTED]
[REDACTED] was contacted
by the Los Angeles Task Force on Terrorism (LATFOT) regarding his
knowledge of investigation captioned [REDACTED]

[REDACTED] As a result of [REDACTED]
that contact, [REDACTED] provided LATFO with historical knowledge

266A-LA-201807-83

To: FBI Headquarters From: Los Angeles
Re: 266A-LA-201807, 01/03/1997

[REDACTED] He is also attempting to provide LAFO with the current whereabouts of federal prison escapee [REDACTED] date of birth [REDACTED] reportedly residing in Mexico City, Mexico. To date, [REDACTED] information has proven reliable.

Several leads remain outstanding at Los Angeles regarding captioned matter. Los Angeles anticipates several interviews of witnesses and victims. Several LAFO files need to be reviewed for background information [REDACTED] wherein he is referenced, to include the following files:

b3
Rule 6(e)
F.R.C.P.
b7c

[REDACTED] records have been requested via a Grand Jury Subpoena but have not yet been received. It is anticipated analysis will provide LAFO with a profile of [REDACTED] and his associates.

LATFOT surveillance coverage reveals [REDACTED] met with one [REDACTED] a known Los Angeles bookmaker. LAFO is conducting background on [REDACTED] for possible involvement in captioned matter. [REDACTED] is very street smart and has identified surveillance teams on at least two occasions. SOG will be requested to surveil [REDACTED] between 01/14/1997 and 02/14/1997 on an intermittent basis in order to provide LATFOT with [REDACTED] daily routine, employment, and associates.

It is requested that this Preliminary Investigation be extended thirty days as a result of pending investigation.

ARMED AND DANGEROUS

(12/31/1995)

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 01/03/1997

To: FBI Headquarters

From: Los Angeles ✓

NSD-6

Contact: [REDACTED] (310) 996-3891

Approved By: [REDACTED]

Drafted By: [REDACTED] b7C

Case ID #: 266A-LA-201807 (Pending) ✓

Title: [REDACTED]

ET AL;
TUPAC SHAKUR - VICTIM (DECEASED);
EAZY-E - VICTIM (DECEASED);
ACT-DT-DEATH THREATS;
OO: LOS ANGELES

Synopsis: Los Angeles Field Office requests FBIHQ summarize two serials from the following files.

Details: A source indicated a [REDACTED] associate of [REDACTED] has been extorting money from various rap music stars via death threats. The scheme involves [REDACTED] making telephonic death threats to the rap star. [REDACTED]

b7C
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266A-LA-201807-84

To: FBI Headquarters From: Los Angeles
Re: 266A-LA-201807, 01/03/1997

LEAD (s):

Set Lead 1:

FBI HEADQUARTERS

AT FBI HEADQUARTERS

Review and summarize file [REDACTED] serial 5-encl.
p2 (admin. inquiry) regarding [REDACTED] and file [REDACTED]
[REDACTED] serial 286 regarding [REDACTED] who may be the same
associate of [REDACTED] now living in the Los Angeles area.
[REDACTED] is a male/white with a date of birth of [REDACTED]
and California license number [REDACTED]

b7c

(12/31/1995)

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 01/07/1997

To: Baltimore
FBI Headquarters
New Orleans

From: Los Angeles ✓
NSD-6
Contact: [REDACTED] (310) 996-3891

Approved By: [REDACTED]

Drafted By: [REDACTED] lc

Case ID #: 266A-LA-201807 Pending ✓

Title: [REDACTED]

ET AL;
TUPAC SHAKUR - VICTIM (DECEASED);
EAZY-E - VICTIM (DECEASED);
AOT-DT-DEATH THREATS;
OO: LOS ANGELES

Synopsis: Los Angeles Field Office requests the three offices mentioned below briefly summarize the positive indices results on the following files concerning [REDACTED]

Details: A source indicated a [REDACTED] an associate of [REDACTED] has been extorting money from various rap music stars via death threats. The scheme involves [REDACTED]
[REDACTED]

b7C
b7D

266A-LA-201807-87

To: Baltimore From: Los Angeles
Re: 266A-LA-201807 Pending, 01/07/1997

LEAD (s):

Set Lead 1:

BALTIMORE

AT AT BALTIMORE

Review files [REDACTED] serial 93 and [REDACTED]
serial 79p4 regarding [REDACTED] who may be the same as the
person listed as receiving mail at [REDACTED] residence:
[REDACTED]

Set Lead 2:

FBI HEADQUARTERS

AT AT FBI HEADQUARTERS

Review files [REDACTED] and [REDACTED] regarding
[REDACTED] who may be the same as the person listed as
receiving mail at [REDACTED] residence:
[REDACTED]

b7C

Set Lead 3:

NEW ORLEANS

AT AT NEW ORLEANS

Review file [REDACTED] regarding [REDACTED] who
may be the same as the person listed as receiving mail at [REDACTED]
residence:
[REDACTED]

360

DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
COMMUNICATION MESSAGE FORM

TRANSMIT VIA:

 Teletype

DATE: 1/14/97

^PAGE 1 OF 2

PRECEDENCE:

Immediate
 Priority
 Routine

CLASSIFICATION:

TOP SECRET
 SECRET
 CONFIDENTIAL
 UNCLAS E F T O
 UNCLAS

FM DIRECTOR FBI

TO FBI LOS ANGELES (266A-LA-201807)/ROUTINE/

BT

UNCLAS

CITE: //0541//

b7c

SUBJECT: [REDACTED] ET AL; TUPAC SHAKUR - VICTIM
(DECEASED); ERIC WRIGHT, AKA EAZY-E-VICTIM (DECEASED); AOT-DT-
DEATH THREATS; OO: LOS ANGELES.

REFERENCE LOS ANGELES EC DATED 1/3/97.

PRELIMINARY INQUIRY (PI) INITIATED 10/17/97, TO EXPIRE ON
1/17/97, EXTENDED TO 2/16/97.

PI IS EXTENDED FOR A 30-DAY PERIOD TO ALLOW ADDITIONAL TIME
FOR LOS ANGELES TO DETERMINE WHETHER SUBJECT [REDACTED] ARE
ENGAGED IN CRIMINAL ACTIVITY IN FURTHERANCE OF THEIR SOCIAL
AND/OR POLITICAL GOALS. DURING THIS INVESTIGATIVE PERIOD, LOS

b7c

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NOTE: Copy Designations Are On The Last Page Of This Teletype!!!

Approved By *R.W.H.*

MRI/JUL

Transmitted *2308*

1513014 b7c

JAN 14 1997

ISN

114

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9-30-99 BY 60267 NLS/EP/mrs

DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
COMMUNICATION MESSAGE FORM

[^]PAGE 2 UNCLAS

ANGELES SHOULD ATTEMPT TO DETERMINE WHETHER THE EXTORTIONATE ACTIVITY BEING CONDUCTED BY [REDACTED] IS TO PROVIDE b7C FINANCIAL BACKING FOR THEIR ORGANIZATION OR IS ONLY FOR PERSONAL FINANCIAL GAIN.

IF LOS ANGELES DESIRES FURTHER EXTENSION OF THIS PI, A REQUEST FOR SUCH EXTENSION SHOULD BE SUBMITTED TO THE DOMESTIC TERRORISM OPERATIONS UNIT, FBIHQ, PRIOR TO THE 2/16/97 EXPIRATION DATE.

BT

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DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
COMMUNICATION MESSAGE FORM

PAGE 3

ADMINISTRATIVE NOTE/TICKLER COUNT:

NOTE: THIS TELETYPE AUTHORIZES A 30-DAY EXTENSION OF CAPTIONED PI. THIS IS THE FIRST EXTENSION OF THIS PI.

Drafted By: *TJG:tja* Room/TL #: 11741 Phone No: 8681

COPY DESIGNATIONS:

1

1

1

b7c

APPROVED:	Calif. Inv.	Laboratory	Off. of EEO
	Crimes, Info.	Legal Counsel	Affairs
	Sects.	National Secy.	Off. of Public
Director	Records	Personnel	& Cong. Affs.
	Individ.	Training	
Deputy Director	Wkts. etc.		

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 02/12/1997

To: Los Angeles

Attn: SA [REDACTED]

From: St. Louis

Three Squad

Contact: SA [REDACTED]

314-589-2594

Approved By: [REDACTED]

Drafted By: [REDACTED] ral

Case ID #: 266A-LA-201807 (Pending)

Title: [REDACTED]

ET AL;
TUPAC SHAKUR - VICTIM (DECEASED);
EAZY-E - VICTIM (DECEASED);
AOT-DT-DEATH THREATS;
OO: LOS ANGELES

b7C

Synopsis: Results of lead set forth in Los Angeles EC to St. Louis, dated 12/30/1996.

Details: On 2/6/1997, the writer met with [REDACTED] at his residence, [REDACTED] telephone number [REDACTED]. [REDACTED] is a [REDACTED] white male living with his wife in a two-bedroom home that does not have a garage or driveway. [REDACTED] and [REDACTED] do not have any children. [REDACTED] was never employed by Ruthless Records and never worked in California.

The lead set forth in Los Angeles EC to St. Louis, dated 12/30/1996 is complete. No further investigation remains in St. Louis.

N90-6
FEB 14 1997

UPLOADED TO ACS/EOF:

BY SL 2/13/97 CMZ

0413BALd1.BC(w)

266A-LA-201807-115

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 02/12/1997

To: FBI Headquarters

Attn: NSD, CT Branch, DTS, DTOU

From: Los Angeles
NSD-6

Approved By: [REDACTED]

Drafted By: [REDACTED] mbph MA

Case ID #: 266A-LA-201807-116

Title: [REDACTED] ET AL

TUPAC SHAKUR-VICTIM (DECEASED);
ERIC WRIGHT, AKA EAZY-E-VICTIM (DECEASED);
AOT-DT-DEATH THREATS
OO: LOS ANGELES

ARMED AND DANGEROUS

Synopsis: Status of investigation and request for extension of PI.

Preliminary Inquiry Initiated: 10/17/1996, extended to expire 02/16/1997.

Enclosures: One original and five copies of a Letterhead Memorandum, dated 02/05/1997.

Enclosed for the Bureau are one original and five copies of a Letterhead Memorandum, dated 02/05/1997, which contains the current status of captioned matter.

[REDACTED] his [REDACTED] date of birth [REDACTED]

b2
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b7D

b3
 Ruk6(e)
 F.R.C.P.

Several leads remain outstanding at Los Angeles regarding captioned matter. [REDACTED] have not yet been received from the [REDACTED] which may assist in identifying [REDACTED] associates. The civil case file has not been located at the Superior Court, Los Angeles. In addition, the LAFO copyright matter which was closed in 1995 has not been located for review purposes. Searches are on for both case files.

On 01/17/1997, Case Agent met with Detective [REDACTED] LOS ANGELES POLICE DEPARTMENT, Administrative Vice Unit, who has an informant who knows [REDACTED]. The informant was observed [REDACTED] during a [REDACTED] surveillance. The informant has agreed to meet with Case Agent in the next two weeks concerning [REDACTED].

30-day
extension
granted
2/15/97 PG

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9-10-19 BY 60262MS/E/P/m

To: FBI Headquarters From: Los Angeles
Re: 266A-LA-201.J7

b7C

It is anticipated that investigation during the next thirty days will resolve the issue of whether the extortionate activity being conducted by [REDACTED] is to provide financial backing for their organization or is only for personal financial gain.

It is requested that this Preliminary Investigation be extended another thirty days as a result of outstanding leads.

ARMED AND DANGEROUS

(12/31/1995)

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 02/12/1997

To: FBI Headquarters

Attn: NSD, CT Branch, DTS, DTOU

From: Los Angeles
NSD-6

Approved By: [REDACTED]

Drafted By: [REDACTED] mpbh MB

Case ID #: 266A-LA-201807

Title: [REDACTED] ET AL
TUPAC SHAKUR-VICTIM (DECEASED);
ERIC WRIGHT, AKA EAZY-E-VICTIM (DECEASED);
AOT-DT-DEATH THREATS
OO: LOS ANGELES

ARMED AND DANGEROUS

Synopsis: Status of investigation and request for extension of PI.

Preliminary Inquiry Initiated: 10/17/1996, extended to expire 02/16/1997.

Enclosures: One original and five copies of a Letterhead Memorandum, dated 02/05/1997.

Enclosed for the Bureau are one original and five copies of a Letterhead Memorandum, dated 02/05/1997, which contains the current status of captioned matter.

[REDACTED] is [REDACTED] date of birth [REDACTED]

b2
b7C
b7D

b3
Rule 6(e)
F.R.C.P.
Several leads remain outstanding at Los Angeles regarding captioned matter. [REDACTED] have not yet been received from [REDACTED] which may assist in identifying [REDACTED] associates. The civil case file has not been located at the Superior Court, Los Angeles. In addition, the LAFO copyright matter which was closed in 1995 has not been located for review purposes. Searches are on for both case files.

On 01/17/1997, Case Agent met with Detective [REDACTED] LOS ANGELES POLICE DEPARTMENT, Administrative Vice Unit, who has an informant who knows [REDACTED]. The informant was observed [REDACTED] during a surveillance. The informant has agreed to meet with Case Agent in the next two weeks concerning [REDACTED]

266A-LA-201807-116

SEARCHED _____
INDEXED _____
SERIALIZED _____
FILED _____

To: FBI Headquarters From: Los Angeles
Re: 266A-LA-201807

It is anticipated that investigation during the next thirty days will resolve the issue of whether the extortionate activity being conducted by [REDACTED] is to provide financial backing for their organization or is only for personal financial gain.

It is requested that this Preliminary Investigation be extended another thirty days as a result of outstanding leads.

b7C

ARMED AND DANGEROUS

**DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
COMMUNICATION MESSAGE FORM**

TRANSMIT VIA:
 Teletype

DATE: 2/14/97

^PAGE 1 OF 2

PRECEDENCE:
 Immediate
 Priority
 Routine

CLASSIFICATION:
 TOP SECRET
 SECRET
 CONFIDENTIAL
 UNCLAS E F T O
 UNCLAS

FM DIRECTOR FBI

TO FBI LOS ANGELES (266A-LA-201807)/PRIORITY/

BT

UNCLAS

CITE: //0541//

SUBJECT: [REDACTED] bR ✓
 ET AL; TUPAC SHAKUR - VICTIM
 (DECEASED); ERIC WRIGHT, AKA EAZY-E - VICTIM (DECEASED); AOT-DT-
 DEATH THREATS; OO: LOS ANGELES.

REFERENCE LOS ANGELES EC DATED 2/12/97.

PRELIMINARY INQUIRY (PI) INITIATED 10/17/96, TO EXPIRE ON
 2/16/97, EXTENDED TO 3/18/97.

PI IS EXTENDED FOR THIRTY DAYS TO ALLOW TIME FOR LOS ANGELES
 TO RECEIVE RESPONSES TO OUTSTANDING LEADS AND TO DETERMINE
 WHETHER THE EXTORTIONATE ACTIVITIES OF SUBJECT ARE IN FURTHERANCE

266A-LA-201807-117

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NOTE: Copy Designations Are On The Last Page Of This Teletype!!!

Approved By RWB/HkpMRI/JUL 543/049Transmitted 1525Z MZ

FEB 18 1997

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ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 9-30-97 BY b6b7m6/EP/mw

bR

W/141

DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
COMMUNICATION MESSAGE FORM

^PAGE 2 UNCLAS

OF THE SOCIAL AND/OR POLITICAL GOALS OF THE JEWISH DEFENSE
LEAGUE.

IF LOS ANGELES DESIRES A FURTHER EXTENSION OF THIS PI, A
REQUEST FOR SUCH EXTENSION MUST REACH THE DOMESTIC TERRORISM
OPERATIONS UNIT, FBIHQ, PRIOR TO THE 3/18/97 EXPIRATION DATE.

BT

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DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
COMMUNICATION MESSAGE FORM

PAGE 3

ADMINISTRATIVE NOTE/TICKLER COUNT:

NOTE: THIS TELETYPE AUTHORIZES A 30-DAY EXTENSION OF CAPTIONED PI. THIS IS THE SECOND EXTENSION OF THIS PI.

Drafted By: TJG:tja Room/TL #: 11741 Phone No: 8681

COPY DESIGNATIONS:

1 - [REDACTED] KRP
1 - [REDACTED] b7C

0002 MRI 00543
PP FBILA TRACF
DE RUCNFB #0004 0491653

FEB 18 1997

ZNR UUUUU

P 181500Z FEB 97

FM DIRECTOR FBI

TO FBI LOS ANGELES (266A-LA-201807) /PRIORITY/

BT

UNCLAS

CITE: //0541//

b7C

SUBJECT [REDACTED] ET AL; TUPAC SHAKUR - VICTIM
(DECEASED); ERIC WRIGHT, AKA EAZY-E - VICTIM (DECEASED); AOT-DT-
DEATH THREATS; OO: LOS ANGELES.

REFERENCE LOS ANGELES EC DATED 2/12/97.

PRELIMINARY INQUIRY (PI) INITIATED 10/17/96, TO EXPIRE ON
2/16/97, EXTENDED TO 3/18/97.

PI IS EXTENDED FOR THIRTY DAYS TO ALLOW TIME FOR LOS ANGELES
TO RECEIVE RESPONSES TO OUTSTANDING LEADS AND TO DETERMINE
WHETHER THE EXTORTIONATE ACTIVITIES OF SUBJECT ARE IN FURTHERANCE
OF THE SOCIAL AND/OR POLITICAL GOALS OF THE JEWISH DEFENSE

266A-LA-201807-117

N

PAGE TWO DE RUCNFB 0004 UNCLAS

LEAGUE.

IF LOS ANGELES DESIRES A FURTHER EXTENSION OF THIS PI, A REQUEST FOR SUCH EXTENSION MUST REACH THE DOMESTIC TERRORISM OPERATIONS UNIT, FBIHQ, PRIOR TO THE 3/18/97 EXPIRATION DATE.

BT

#0004

NNNN

FBI

TRANSMIT VIA:
 Teletype
 Facsimile
 AIRTELPRIORITY:
 Immediate
 Priority
 RoutineCLASSIFICATION:
 TOP SECRET
 SECRET
 CONFIDENTIAL
 UNCLAS E F T O
 UNCLASDate 3/17/97

143

FM FBI LOS ANGELES (266A-LA-201807) (P)

TO DIRECTOR FBI/ROUTINE/

BT

UNCLAS

CITE: //3410:NSD-6//

PASS: FBIHQ FOR NSD, CT BRANCH, DT SECTION, DTOU.

b7c

SUBJECT: [REDACTED] ET AL; TUPAC SHAKUR - VICTIM

(DECEASED); ERIC WRIGHT, AKA EAZY-E - VICTIM (DECEASED); AOT-
ATH THREATS; OO: LOS ANGELES.

REFERENCE BUREAU TT DATED 02/18/97.

PRELIMINARY INQUIRY (PI) INITIATED 10/17/96, TO EXPIRE
16/97, EXTENDED TO 3/18/97.FOR INFORMATION OF THE BUREAU, CAPTIONED MATTER EXPIRED
ON 03/18/97. LOS ANGELES CONDUCTED NO INVESTIGATION WAS
CONDUCTED AFTER THE EXPIRATION DATE.ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9-30-99 BY 10247NLS/EP/mxa

b7c

Approved: _____ Original filenam: _____

Time Received: _____ Telpr: _____

MRI/JULIAN DATE: _____ V: _____

FOX DATE & TIME OF ACCEPTANCE: _____

^PAGE 2 FBILA, 266A-LA-201807, UNCLAS

LOS ANGELES REQUESTS AN EXTENSION TO THE PI DUE TO RECENT INFORMATION CONCERNING AN ADDITIONAL VICTIM NAMED [REDACTED]

[REDACTED] THE ALLEGATION IMPLICATES [REDACTED]

OF THE JEWISH DEFENSE LEAGUE (JDL) WHILE EXTORTING [REDACTED]

LAFO REQUESTS PI EXTENSION TO DETERMINE WHETHER THE

EXTORTIONATE ACTIVITIES OF SUBJECT ARE IN FURTHERANCE OF THE

SOCIAL AND/OR POLITICAL GOALS OF THE JDL.

BT

b7c

418

DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
COMMUNICATION MESSAGE FORM

TRANSMIT VIA:
 Teletype

DATE: 4/1/97

^PAGE 1 OF 2

PRECEDENCE:

Immediate
 Priority
 Routine

CLASSIFICATION:

TOP SECRET
 SECRET
 CONFIDENTIAL
 UNCLAS E F T O
 UNCLAS

FM DIRECTOR FBI

TO FBI LOS ANGELES (266A-LA-201807)/PRIORITY/

BT

UNCLAS

CITE: //0541//

b7c

SUBJECT: [REDACTED] ET AL; TUPAC SHAKUR - VICTIM

(DECEASED); ERIC WRIGHT, AKA EAZY-E - VICTIM (DECEASED); AOT-DT-

DEATH THREATS; OO: LOS ANGELES.

REFERENCE LOS ANGELES EC DATED 3/17/97.

PRELIMINARY INQUIRY (PI) INITIATED 10/17/96, EXTENDED TO
4/17/97.PI IS EXTENDED FOR THIRTY DAYS TO ALLOW TIME FOR LOS ANGELES
TO RECEIVE RESPONSES TO OUTSTANDING LEADS AND TO DETERMINE
WHETHER THE EXTORTIONATE ACTIVITIES OF SUBJECT ARE IN FURTHERANCE*266A-LA-201807-117*

***** FOR COMM CENTER USE ONLY *****

NOTE: Copy Designations Are On The Last Page Of This Teletype!!!

Approved By SL/KMSMRI/JUL 12351092Transmitted 18028 CWISN 31*b7c*APR 02 1997 ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9-18-19 BY 60467N6160*11741*

DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
COMMUNICATION MESSAGE FORM

[^]PAGE 2 UNCLAS

OF THE SOCIAL AND/OR POLITICAL GOALS OF THE JEWISH DEFENSE
LEAGUE.

LOS ANGELES IS REMINDED THAT THIS IS THE THIRD AND FINAL
EXTENSION OF THIS PI. AT THE END OF THIS INVESTIGATIVE PERIOD,
LOS ANGELES MUST EITHER CONVERT THIS MATTER TO A FULL
INVESTIGATION (IF WARRANTED) OR CLOSE THIS INVESTIGATION.

BT

////

DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
COMMUNICATION MESSAGE FORM

PAGE 3

ADMINISTRATIVE NOTE/TICKLER COUNT:

NOTE: THIS TELETYPE AUTHORIZES A 30-DAY EXTENSION OF CAPTIONED PI. THIS IS THE THIRD AND FINAL EXTENSION OF THIS PI.

Drafted By: TJJ:tjj Room/TL #: 11741 Phone No: 8681

COPY DESIGNATIONS:

1 - [REDACTED] b7C
1 - [REDACTED]

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 04/15/1997

To: FBIHQ

Attn: NSD, CT Branch,
DTS, DTOU

Los Angeles

From: Los Angeles
NSD-6

Approved By: [REDACTED]

Drafted By: [REDACTED] mpbh MB

Case ID #: 266A-LA-201807 (Pending)

Title: [REDACTED]

ET AL;
TUPAC SHAKUR-VICTIM (DECEASED);
EAZY-E-VICTIM (DECEASED);
AOT-DT-DEATH THREATS;
OO: LOS ANGELES

ARMED AND DANGEROUS

Synopsis: Request Field SSA authorization to open a Full Field Investigation.

b2 Details: Reference Los Angeles EC, dated 04/03/1997 which contains criminal history and criminal associates of [REDACTED]

b7C
b7D

On 10/17/1996, a Preliminary Inquiry (PI) was initiated at Los Angeles Field Office to corroborate source information that [REDACTED] a known organized crime figure, along with a group of unidentified individuals are utilizing death threats in the furtherance of extortionate activity targeted towards two former prominent rap musicians from the Los Angeles area and other victims yet unidentified.

On September 11, 1996 [REDACTED] who is [REDACTED] reported that [REDACTED] and associate [REDACTED]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-1-99 BY 6037NIS/EP/CXG

10

74 b7C

To: FBIHQ From: Los Angeles
Re: 266A-LA-201807, April 15, 1997

[REDACTED] and others yet unidentified have been extorting money from various rap music stars via death threats. The scheme involves [REDACTED] making telephonic death threats to the rap star.

[REDACTED] ERIC WRIGHT, also known as EAZY-E, who owned RUTHLESS RECORDS, Woodland Hills, California, was a victim of this extortion scheme prior to dying from AIDS. [REDACTED] also reportedly targeted TUPAC SHAKUR prior to SHAKUR's recent murder in Las Vegas, Nevada.

On December 17, 1996, [REDACTED]

[REDACTED] was interviewed. [REDACTED] represents [REDACTED] in legal matters. [REDACTED] acknowledged [REDACTED] was hired by ERIC WRIGHT in 1992 as a security consultant as a result of death threats ERIC WRIGHT was receiving. [REDACTED] received \$1,000 per week for these services.

b7c

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

To: FBIHQ From: Los Angeles
Re: 266A-LA-201807, April 15, 1997

[REDACTED]
[REDACTED] The case [REDACTED]
[REDACTED] was closed [REDACTED] after it was declined for
prosecution.

A review of FBI files reveal [REDACTED]

[REDACTED] alleged to be involved in [REDACTED] Recent
surveillance reveals [REDACTED] is extremely surveillance
conscious. He does not appear to hold employment outside the
home [REDACTED] residence at [REDACTED]

[REDACTED]
On 04/11/1997, investigators were provided a copy of a
civil court complaint, dated [REDACTED] entitled [REDACTED]

b7c

[REDACTED]
[REDACTED] is believed to be the
individual [REDACTED] earlier referred to as an

The civil complaint alleges [REDACTED]

To: FBIHQ From: Los Angeles
Re: 266A-LA-201807, April 15, 1997

It has since been learned [REDACTED] dropped the lawsuit [REDACTED] and the other defendants based on fear and intimidation.

FBI records checks of the defendants in [REDACTED] civil lawsuit reveal the following:

[REDACTED] Possibly identical to [REDACTED]
[REDACTED] also known as [REDACTED] male, black, date
of birth [REDACTED] FOIMS references [REDACTED]
in the following files:

[REDACTED] (Hobbs Act - Commercial Institutions)
[REDACTED] (Hobbs Act - Commercial Institutions)
[REDACTED] (Domestic Security - JDL related case)
[REDACTED] (JDL related case)
[REDACTED] (RICO)

[REDACTED] Possibly identical to [REDACTED]
male, date of birth [REDACTED] FOIMS references [REDACTED] in
the following files:

b7C

[REDACTED] (OC/DI)

[REDACTED] Possibly identical to [REDACTED]
male, date of birth [REDACTED] FOIMS references [REDACTED]
in the following case:

[REDACTED] (OCDE)

[REDACTED] Possibly identical to [REDACTED]
which FOIMS references in the following case:
[REDACTED] (ECT)
[REDACTED] Possibly identical to [REDACTED] which
FOIMS references in the following case:
[REDACTED] (OCDI)

Los Angeles sources believe [REDACTED] is a past member of
the JDL.

To: FBIHQ From: Los Angeles
Re: 266A-LA-201807, April 15, 1997

[REDACTED] There are several references to [REDACTED] b7C
in FOIMS, unknown if identical.

Further checks regarding the above individuals will be necessary to fully identify them.

Investigators are currently compiling the court transcripts and related documents mentioned in the above court cases for review and analysis for lead potential. Investigators are awaiting the results of several records checks to include [REDACTED]

b3 Rule 6(e) F.R.C.P.

Based on the extortionate activity presented herein, and other criminal activity yet unidentified, it is recommended that a Full Field Investigation be initiated in this matter. There appears to be a "reasonable indication" [REDACTED] has been conducting extortionate/criminal activity for some time and will continue to do so as long as he is successful and not held criminally liable. Los Angeles sources believe [REDACTED] to be acting in concert with or on behalf of the JDL and its associates.

It is anticipated a Full Field Investigation will identify whether the extortionate activity is being perpetrated on behalf of [REDACTED] for personal gain and/or on behalf of the JDL.

ARMED AND DANGEROUS

♦♦

(12/31/1995)

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 04/21/1997

To: Los Angeles

From: Los Angeles
NSD-6

Approved By: [REDACTED]

Drafted By: [REDACTED]

Case ID #: 266A-LA-201807
LA 66-598 SUB A -178

Title: [REDACTED] ET AL
ET AL;
TUPAC SHAKUR - VICTIM (DECEASED)
EAZY-E - VICTIM (DECEASED)
AOT - DT - DEATH THREATS
OO: LOS ANGELES

ARMED AND DANGEROUS

Synopsis: Request for authorization of mail cover.

Full Field Investigation Instituted: 04/15/1997.

Details: On October 17, 1996, a preliminary inquiry (PI) was initiated at Los Angeles Field Office to corroborate source information that [REDACTED] a known organized crime figure, along with a group of unidentified individuals are utilizing death threats in the furtherance of extortion attempts targeted towards two former prominent rap musicians from the Los Angeles area and other victims yet unidentified.

b7C
b7D

On September 11, 1996, [REDACTED], who is [REDACTED] reported that [REDACTED] and associate [REDACTED] and others yet unidentified have been extorting money from various rap music stars via death threats. The scheme involves [REDACTED] making telephonic death threats to the rap star.

ERIC WRIGHT, also known as EAZY-E, who owned RUTHLESS RECORDS, Woodland Hills, California, was a victim of this extortion scheme prior to dying from AIDS. [REDACTED] also reportedly targeted TUPAC SHAKUR prior to his recent murder in Las Vegas, Nevada.

266A-LA-201807-207

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 10 1997	
FBI - LOS ANGELES	

On December 17, 1996 and April 18, 1997

representatives acknowledged [REDACTED] was hired by ERIC WRIGHT in legal matters. [REDACTED] was hired by ERIC WRIGHT in 1992 as a security consultant as a result of death threats ERIC WRIGHT was receiving. His services terminating any business connections between RUTHLESS RECORDS and [REDACTED] received \$1,000 per week for these services.

On 04/11/1997, investigators were provided a copy of a civil court complaint, dated [REDACTED] entitled [REDACTED]

individual is believed to be the earlier referred to as an

The civil complaint alleges:

FBI files reveal

were subjects of a

He is also recently alleged to be involved in

The case was closed based upon AUSA declination to prosecute the matter.

Physical surveillance [REDACTED] regarding captioned matter was initiated in November, 1996 wherein he appeared to be highly surveillance conscious. [REDACTED] acknowledged fisur teams wherein it was required that air operations assist with this matter. Fisur alone will not provide the investigating agents enough information to identify [REDACTED] daily routines and associates.

The focus of [REDACTED] includes the following individuals:

b7c

578

It is requested

[REDACTED] is allegedly in violation of the following U.S. laws:

No subject [REDACTED] is presently under indictment or formally charged with any violation of criminal law. Should any subject be indicted or formally charged during the period [REDACTED] will be

promptly advised [REDACTED]

b7E

It is recommended that [REDACTED] be authorized to enhance captioned investigation.

Investigation continuing at Los Angeles.

266A-LA-201807

LC/lc/jc

On April 22, 1997, Deputy [REDACTED] and SA [REDACTED] made a trip to Los Angeles Superior Court, in order to review civil cases involving [REDACTED] Los Angeles reviewed case [REDACTED] even though the first column was missing and could not be located. This was not the first attempt to locate these documents. The case is basically as follows:

LOS ANGELES SUPERIOR COURT CASE [REDACTED] CASE FILED [REDACTED]

b7C

266A-LA-201807-120

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

2 Page(s) withheld entirely at this location in the file. One or more of the following statements, where applicable, explain this deletion.

X Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

(b)(1)
 (b)(2)
 (b)(3)

(b)(7)(A)
 (b)(7)(B)
 (b)(7)(C)
 (b)(7)(D)
 (b)(7)(E)

(d)(5)
 (j)(2)
 (k)(1)
 (k)(2)
 (k)(3)

(b)(7)(F)

(k)(4)

(b)(4)
 (b)(5)
 (b)(6)

(b)(8)
 (b)(9)

(k)(5)
 (k)(6)
 (k)(7)

Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.
 Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of _____

Page(s) withheld for the following reason(s): _____

X The following number is to be used for reference regarding these pages:

LA file 2660-LA-201807, Serial 270 pgs 2-3

XXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

FBI/DOJ

29B-LA-207760
266A-LA-201807

MPBH/mpbh/mjc
LC/lc

The following investigation was conducted by Special Agent [REDACTED] and Deputy [REDACTED] (LASD) at Los Angeles, California on 8/28/97.

On 8/28/97 writer contacted SA [REDACTED] LAFO Asset Forfeiture, regarding [REDACTED] case. SA [REDACTED] was advised that [REDACTED] have no visible means of income [REDACTED] "SA" [REDACTED] requested that writer attempt to obtain [REDACTED]. This determination has been based on the fact numerous surveillances reveal no regular employment.

A cursory review of [REDACTED]

LIS/MSW Analyst
in depth analysis of [REDACTED]

[REDACTED] has been requested to conduct [REDACTED]

The following
Grand Jury subpoena

[REDACTED] were queried via [REDACTED]

b3
Rule 6(e)
F.R.C.P.
b7C

266A-LA-201807-271

(12/31/1995)

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 09/22/1996

To: FBI Headquarters

Attn: NSD, CT BRANCH
DTOU

Birmingham
Boston
Cincinnati
Dallas
Indianapolis
Las Vegas
New York
San Diego
San Francisco
Seattle

Attn: Santa Rosa RA

From: Los Angeles

NSD-6

Contact: SA [REDACTED]

(310) 996-3887

Approved By: [REDACTED]

Drafted By: [REDACTED] mabh

Case ID #: 266A-LA-201807-289

Title: [REDACTED]

AOT-DT-DEATH THREATS;

OO: LOS ANGELES

Synopsis: Request for subscriber checks.

Previous Title: [REDACTED]

ET AL;
TUPAC SHAKUR - VICTIM (DECEASED);
EAZY-E - VICTIM (DECEASED);
AOT-DT-DEATH THREATS;
OO: LOS ANGELES

Full Field Investigation Instituted: 04/15/1997

b7c
b7d
Details: For information of receiving offices, on October 17, 1996, a preliminary inquiry (PI) was initiated at Los Angeles Field Office to corroborate source information [REDACTED] a known organized crime figure, along with a group of unidentified individuals were utilizing death threats in the furtherance of extortion attempts targeted towards two former prominent rap musicians from the Los Angeles area and other victims yet unidentified.

On September 30, 1996, a source who is a [REDACTED] reported that [REDACTED] associate [REDACTED]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12-2-01 BY 2010MS/EP/mws

To: FBI Headquarters From: Los Angeles
Re: 266A-LA-201807, 09/22/1997

[REDACTED] and others yet unidentified have been extorting money from various rap music stars via death threats. The scheme involves making non-telephonic death threats to the rap stars.

[REDACTED] source reported that ERIC WRIGHT, also known as EAZY-E, who owned RUTHLESS RECORDS, Woodland Hills, California, was a victim of this extortion scheme prior to dying from AIDS. [REDACTED] also reportedly targeted TUPAC SHAKUR prior to his recent murder in Las Vegas, Nevada.

On December 17, 1996, [REDACTED]

[REDACTED] was interviewed. [REDACTED] represents [REDACTED] in legal matters. [REDACTED] acknowledged [REDACTED] was hired by ERIC WRIGHT in 1992 as a security consultant as a result of death threats. ERIC WRIGHT was receiving [REDACTED] received \$1,000 per week for these services.

[REDACTED] continues to assist in this investigation.

b7c

b7c

FBI FILES REVIEW

ALL INFORMATION CONTAINED

INVOLVED IN

WHAT INVESTIGATION WAS INVOLVED

63 b6
b7c
b7d
b7e
b7f
b7g
b7h
b7i
b7j
b7k
b7l
b7m
b7n
b7o
b7p
b7q
b7r
b7s
b7t
b7u
b7v
b7w
b7x
b7y
b7z
ALL INFORMATION CONTAINED

INVOLVED IN

CURRENT INVESTIGATION INVOLVED

E-RCP

2

U.S. Department of Justice

Federal Bureau of Investigation

In Reply, Please Refer to
File No.

11000 Wilshire Blvd.
Los Angeles, CA 90024

b7C
January 3, 1997

[REDACTED] ET AL
TUPAC SHAKUR - VICTIM (DECEASED);
ERIC WRIGHT, AKA EAZY-E - VICTIM (DECEASED);
ACT OF TERRORISM
DOMESTIC TERRORISM - DEATH THREATS
OFFICE OF ORIGIN: LOS ANGELES

All informants mentioned herein have provided reliable information in the past.

Date Investigative Summary Prepared: January 3, 1997.

On October 17, 1996, a preliminary inquiry (PI) was initiated at Los Angeles Field Office to corroborate source information that [REDACTED] a known organized crime figure, along with a group of unidentified individuals are utilizing death threats in the furtherance of extortion attempts targeted towards two former prominent rap musicians from the Los Angeles area and other victims yet unidentified.

b2 On September 11, 1996, [REDACTED] who is [REDACTED] reported that [REDACTED]

b7C b1D [REDACTED] and others yet unidentified have been extorting money from various rap music stars via death threats. The scheme involves making telephonic death threats to the [REDACTED]

b7C b1D [REDACTED] reported that ERIC WRIGHT, also known as EAZY-E, who owned RUTHLESS RECORDS, Woodland Hills, California, was a victim of this extortion scheme prior to dying from AIDS. [REDACTED] reportedly targeted TUPAC SHAKUR prior to his recent murder in Las Vegas, Nevada.

On December 17, 1996, [REDACTED]

[REDACTED] was interviewed by [REDACTED] represents [REDACTED] in legal matters. [REDACTED] acknowledged [REDACTED] was hired by ERIC WRIGHT in 1992 as a security consultant as a result of death threats. ERIC WRIGHT was receiving [REDACTED] received \$1,000 per week for these services.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1-2-14 BY [REDACTED]
#1138493

These records have not yet been reviewed at Los Angeles as they have reportedly been misfiled at the Superior Court, Los Angeles.

EBT *files reveal*

~~He is also recently alleged to be involved in~~

The Los Angeles Field Office is currently compiling the court transcripts and related documents mentioned in the above court cases for review prior to the interview of [REDACTED]. Investigators are awaiting the results of several records checks.

On January 17, 1997, Detective [REDACTED] LOS ANGELES POLICE DEPARTMENT, Administrative Vice Unity, met with [REDACTED] case agent and advised that LAPD has an informant who knows [REDACTED] and who has agreed to meet with the FBI [REDACTED] within the next two weeks concerning [REDACTED]

Investigation continuing at Los Angeles.

To: FBI Headquarters From: Los Angeles
Re: 266A-LA-201807, 09/22/1997

[REDACTED]

The Internal Revenue Service has been requested to join this investigation and is currently reviewing bank documents and tax records in that effort. [REDACTED] are currently being analyzed which has resulted in the following lead requests:

Should a telephone number be unlisted or non-published, please provide the telephone company name and address for which Los Angeles may direct a Grand Jury subpoena.

Los Angeles appreciates the assistance of receiving offices in this matter.

LEAD (s):

Set Lead 1:

BIRMINGHAM

AT BIRMINGHAM, AL

Identify subscriber (include FOIMS/INDICES) to [REDACTED] telephone number: [REDACTED]

b3
Rule 44
FRCP

b7c

Set Lead 2:

BOSTON

AT BOSTON, MA

Identify subscribers (include FOIMS/INDICES) to [REDACTED] telephone numbers: [REDACTED]

Set Lead 3:

AT BIRMINGHAM, AL

Identify subscriber (include FOIMS/INDICES) to [REDACTED] telephone number: [REDACTED]

Set Lead 4:

To: FBI Headquarters From: Los Angeles
Re: 266A-LA-201807, 09/22/1997

CINCINNATI

AT WORTHINGTON, OH

Identify subscriber (include FOIMS/INDICES) to
telephone number: [REDACTED]

Set Lead 5:

DALLAS

AT ARLINGTON, TX

Identify subscribers (include FOIMS/INDICES) to
telephone numbers: [REDACTED]

Set Lead 6:

INDIANAPOLIS

AT WINGATE, IN

Identify subscriber (include FOIMS/INDICES) to
telephone number: [REDACTED]

b7C

Set Lead 7:

LAS VEGAS

AT LAS VEGAS, NV

Identify subscribers (include FOIMS/INDICES) to
telephone numbers: [REDACTED]

Set Lead 8:

NEW YORK

To: FBI Headquarters, From: Los Angeles
Re: 266A-LA-201807, 09/22/1997

AT CEDARHURST, NY

Identify subscriber (include FOIMS/INDICES) to
telephone number:
[REDACTED]

Set Lead 9:

AT NEW YORK, NY

Identify subscriber (include FOIMS/INDICES) to
telephone number:
[REDACTED]

Set Lead 10:

SACRAMENTO

AT FRESNO, CA

Identify subscriber (include FOIMS/INDICES) to
telephone number:
[REDACTED] b7C

Set Lead 11:

SAN DIEGO

AT ESCONDIDO, CA

Identify subscriber (include FOIMS/INDICES) to
telephone number:
[REDACTED]

Set Lead 12:

AT LA JOLLA, CA

Identify subscribers (include FOIMS/INDICES) to
telephone numbers:
[REDACTED]

Set Lead 13:

To: FBI Headquarters From: Los Angeles
Re: 266A-LA-201807, 09/22/1997

AT CARLSBAD, CA

Identify subscribers (include FOIMS/INDICES) to
telephone numbers:

[REDACTED]

Set Lead 14:

AT OCEANSIDE, CA

Identify subscribers (include FOIMS/INDICES) to
telephone numbers:

[REDACTED]

Set Lead 15:

AT RANCHO SANTA FE, CA

Identify subscribers (include FOIMS/INDICES) to
telephone number:

[REDACTED]

b7C

Set Lead 16:

AT SAN DIEGO, CA

Identify subscribers (include FOIMS/INDICES) to
telephone numbers:

[REDACTED]

Set Lead 17:

AT VISTA, CA

Identify subscribers (include FOIMS/INDICES) to
telephone numbers:

[REDACTED]

To: FBI Headquarters, From: Los Angeles
Re: 266A-LA-201807, 09/22/1997

SAN FRANCISCO

AT SANTA ROSA, CA

Identify subscriber (include FOIMS/INDICES) to
telephone number: [REDACTED]

b7C

(17-311925)

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

DEBO

To: NSD
Los Angeles

Attn: CT Branch, DTQU
Attn: SA [REDACTED]
NSD-[REDACTED]

From: Sacramento

Contact: IN [REDACTED] 916-977-2324

Approved By: [REDACTED]

Drafted By: [REDACTED] epg

30S

Case ID #: 266A-LA-201807 (Pending)

Title: [REDACTED]

ET AL;

TUPAC SHAKUR - VICTIM (DECEASED);

EAZY-E - VICTIM (DECEASED);

AOT - DT - DEATH THREATS

OO: LA

Synopsis: No subscriber info available for [REDACTED] without issuance of subpoena or court order to Pacific Bell.

b7c

Full Field Investigation Instituted: 04/15/1997

Reference: 266A-LA-201807 Serial 289

Details: A review of current local directories and Sacramento indices was negative for telephone [REDACTED]

It is noted that [REDACTED] is handled by Pacific Bell Telephone Company, which now requires a subpoena or court order for any published or nonpublished subscriber information, directed to Custodian of Records, Pacific Bell Telephone Company, 2150 Webster Street, Room 735A, Oakland, California 94612.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-1-2011 BY SP/MLB/EPM/MS

b7c
UPLOADED

(09/19/94)

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 10/24/1997

To: Los Angeles ✓

From: Los Angeles ✓

NSD-6

Contact: [REDACTED]

(310) 996-3891

Approved By: [REDACTED] JMK

Drafted By: [REDACTED] JJC

Case ID #: 266A-LA-201807 (Pending)
LA166-5984SUB-A (Pending)

Title: [REDACTED] ET AL;
AUT DT DEATH THREATS
OCT LOS ANGELES

ARMED AND DANGEROUS

Synopsis: Request for authorization of three (3) mail covers.

Full Field Investigation Instituted: 04/15/1997

Details: On October 17, 1996, a preliminary inquiry (PI) was initiated at Los Angeles Field Office to corroborate source information. [REDACTED] known organized crime figures, along with a group of unidentified individuals are utilizing death threats in the furtherance of extortion attempts targeted towards two former prominent rap musicians from the Los Angeles area and other victims yet unidentified.

b7C
b7D

On September 1996 [REDACTED]

and [REDACTED]

[REDACTED] and others yet unidentified have been extorting money from various rap musicians via death threats. The scheme involves making telephone death threats to the [REDACTED]

Investigator: [REDACTED]

266A-LA-201807-3M

(09/19/94)

To: Los Angeles From: Los Angeles
Re: 266A-LA-201807 October 24, 1997

FEDERAL BUREAU OF INVESTIGATION

WRIGHT, also known as EAZY-E, who owned RUTHLESS RECORDS, Woodland Hills, California, was a victim of this extortion scheme, prior to dying from AIDS. [REDACTED] also reportedly targeted TUPAC SHAKUR, prior to his recent murder in Las Vegas, Nevada.

On December 17, 1996, and April 18, 1997, [REDACTED]

[REDACTED] interviewed [REDACTED] represents [REDACTED] in legal matters. [REDACTED] acknowledged [REDACTED] was hired by ERIC WRIGHT in 1992 as a security consultant as a result of death threats ERIC WRIGHT was receiving. His services were to terminate any business connections between RUTHLESS RECORDS and [REDACTED]. [REDACTED] received \$1000 per week for these services.

b7c

[REDACTED] is believed to be the

(09/19/94)

To: Los Angeles From: Los Angeles

Re: 266A-LA-201807, October 24, 1997

FEDERAL BUREAU OF INVESTIGATION

individual [redacted]

earlier referred to as an

The original complainant alleges

that [redacted] was involved in [redacted]
[redacted] [redacted]

were subjects of a

[redacted] [redacted] [redacted] involved

[redacted] [redacted] [redacted] was alleged to be involved in

b7C

This page was compiled based upon AUSA Report and the prospective
matter.

Physical surveillance [redacted] regarding captioned
matter was initiated in November, 1996, wherein he appeared to be
highly surveillance conscious. [redacted] acknowledged fisur teams,
so investigators required air operations to assist with this
matter. As a result, one [redacted] did not provide the investigating agents
enough information to identify [redacted] [redacted] and
associates.

(09/19/94)

To: Los Angeles From: Los Angeles
Re: 266A-LA-2018-37, October 24, 1997
FEDERAL BUREAU OF INVESTIGATION

The focus of the requested [redacted] includes the following individuals:

1) [redacted]

b7c
b7E

2) [redacted]

3) [redacted]

[REDACTED] b7C b7E

are allegedly in violation of the

Following laws:

(09/19/94)

To: Los Angeles From: Los Angeles
Re: 266A-LA-201807 October 24, 1997

FEDERAL BUREAU OF INVESTIGATION

1)

2)

No subject [REDACTED] is presently under indictment or formally charged with any violation of criminal law. Should any subject be indicted or formally charged during the period [REDACTED] will be promptly advised.

b7C
b7E

It is recommended [REDACTED] be authorized to enhance captioned investigation.

Investigation continuing at Los Angeles.

(12/31/1995)

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 7/3/1996

To: FBI Headquarters

Attn: NSD, C.T. Branch,
D.T. Section, DTOU

Richmond

Attn: [REDACTED] R.A.

From: Los Angeles

NSD-6

Contact: SA [REDACTED]

Approved By: [REDACTED]

Drafted By: [REDACTED] mpbh

Case ID #: 266A-LA-201807 - 400

Title:

AOT-DT-DEATH THREATS;

OO: LOS ANGELES

CAUTION
[REDACTED]
IS KNOWN TO HAVE

Synopsis: Request for interview of [REDACTED]
believed to now reside at [REDACTED]

Enclosures: One California Department of Motor Vehicle
photograph of [REDACTED]

Details: Los Angeles is conducting a criminal investigation of the captioned matter which indicates [REDACTED] is involved in criminal activity on behalf of the JEWISH DEFENSE LEAGUE (JDL). JDL has been subject of numerous Bureau investigations involving bombings and homicides in past years. [REDACTED] may have history of organized criminal activity. [REDACTED] may be knowledgeable of facts surrounding a 1985 bombing in Santa Ana, California which killed ALEX ODEH, the Western Regional Director of the Arab-American Anti-Discrimination Committee (ADC).

Captioned matter was opened 10/17/96 based on source information [REDACTED] was conducting extortion against former rap musician ERIC WRIGHT, also known as EAZY-E and other victims not further identified by source.

In an attempt to contact [REDACTED] to corroborate the source information, [REDACTED] was contacted by [REDACTED] from the WRIGHT estate.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12-21-2014 BY [REDACTED]

To: Richmond From: Los Angeles
Re: 266A-LA-201807

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b7c

On 2/26/98, LAFO interviewed [redacted] concerning [redacted] information provided by [redacted] b7c met

b7c

[redacted] are provided in a civil complaint draft, never filed.

On 10/3/97

The Los Angeles Case Agent is [redacted] Squad WCC-9, telephone [redacted] has been cooperative concerning [redacted] investigation, however, his knowledge is limited to the time period of [redacted]

Writer met with AUSA Gregory Jessner, Central District of California, Los Angeles, concerning the Waterside Cantina matter. AUSA Jessner felt the incident merits attention but that the extortion occurred in San Diego, therefore judicial venue would be in San Diego. The matter was recently referred to the San Diego Field Office.

b7c
b7d

[redacted] is known to have [redacted] male, black, date of birth [redacted] California driver license number [redacted] is indexed [redacted] FBI cases as being associated with [redacted] former subject of domestic terrorism cases [redacted]

LAFO began to target [redacted] possible source of information concerning [redacted] [redacted] telephone number [redacted] was contacted on 4/3/98 and stated [redacted] did not offer a location but stated [redacted] ask him to contact writer. To date [redacted] has not contacted LAFO.

To: Richmond From: Los Angeles
Re: 266A-LA-201807

LEAD:

Set Lead 1:

RICHMOND

AT [REDACTED] VA

Conduct criminal history, locate and interview [REDACTED]
possibly residing at [REDACTED]
concerning his cooperation concerning the [REDACTED]
investigation of captioned matter. Caution should be utilized
due to his [REDACTED]

b7C
b7D

Investigation continuing at Los Angeles.

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE Date: 05/18/1999

To: National Security

From: Los Angeles
NSD-6
Contact: SA [REDACTED]

Approved By: [REDACTED]

Drafted By: [REDACTED] mpbh/mw

Case ID #: 266A-LA-201807 (Closed)

Title:

FT AD
201807-DEATH THREATS
COF LOS ANGELES

Synopsis: Recommend investigation be closed.

Details: Captioned matter has been extensively investigated based on source information [REDACTED] was using extortive techniques on behalf of the Jewish Defense League to defraud money from [REDACTED] in Los Angeles.

The original allegation [REDACTED] made claims that [REDACTED] and used extortive means to defraud [REDACTED] certain persons. The [REDACTED] was not substantiated.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/20/2018 BY SP/SP/SP